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ABSTRACT

This document is composed of clippings from news publications and press releases about projects funded by the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials, which annually awards $500,000 to libraries, archives, historical societies, and similar agencies in New York State through competitive grants. The document is divided into two separate sections by grant year--1988/89 and 1989/90--and the 56 entries, each containing one or more articles, are arranged alphabetically by grant recipient. Projects fall into 12 categories according to types of preservation activities or materials to be preserved: (1) development of information materials/training; (2) environmental controls; (3) historical records/manuscripts; (4) local history; (5) maps; (6) photographic materials; (7) physical treatment; (8) protective enclosures; (9) rare books; (10) reformatting microforms; (11) reformatting non-microforms; and (12) surveys. An index by type of preservation activity is included, and a list of all grant fund recipients is provided which includes the organization/institution name, address, telephone number, and contact name. (SD)

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The New York State Program for the Conservation and Preservation of Library Research Materials

Selected press clippings about projects funded by the Discretionary Grant Program 1988/89 and 1989/90

The University of the State of New York
The State Education Department
The New York State Library
Division of Library Development
Albany, New York 12230

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Introduction

The Discretionary Grant Program for the Conservation/Preservation of Library Research Materials was authorized as part of the 1984 legislation and expanded in 1986. It is administered by the New York State Library's Division of Library Development and it provides modest financial support for projects to preserve library research materials in the collections of libraries, archives, historical societies and similar agencies within New York State. The purposes of the program are to encourage the proper care and accessibility of research materials, to promote the use and development of guidelines and technical standards for conservation/preservation work, and to support the growth of local and cooperative activities within the context of the emerging national preservation activities. Technical assistance for the program is supported in part by a grant from the Office of Preservation of the National Endowment for the Humanities. A total of $500,000 is awarded annually through competitive grants.

For further information write to: Conservation/Preservation Program, New York State Library, Division of Library Development, 10-C-47 Cultural Education Center, Albany, New York 12230, or call (518) 474-6971.

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Press Clippings were submitted by the following Discretionary Grant Award Recipients

Albany Public Library
161 Washington Avenue
Albany, New York 12210
Contact: James R. Hobin
(518) 449-3380 ext. 322

Baldwinsville Public Library
43 Oswego Street
Baldwinsville, New York 13027
Contact: Margaret Van Patten
(315) 635-5631

The Brooklyn Hospital - Caledonian Hospital
Archives/Health Science Library
121 DeKalb Avenue
Brooklyn, New York 11201
Contact: Roy Brayton
(718) 403-6944

The Brooklyn Museum Library & Archives
200 Eastern Parkway
Brooklyn, New York 11238
Contact: Deirdre E. Lawrence
(718) 638-5000 ext. 308

Buffalo and Erie County Historical Society
25 Nottingham Court
Buffalo, New York 14216
Contact: Mary F. Bell
(716) 873-9644

Canajoharie Library and Art Gallery
Erie Boulevard
Canajoharie, New York 13317
Contact: Joanne C. Resch
(518) 673-2314

Chemung County Historical Society
415 East Water Street
Elmira, New York 14901
Contact: Timothy Decker
(607) 734-4167

College of New Rochelle
Gill Library
Castle Place
New Rochelle, New York 10805
Contact: Dr. James T. Schleifer
(914) 654-5347

Delaware County Historical Association
R. D. #2, Box 201C
Delhi, New York 13753
Contact: Diane Hamblin
(607) 746-3849

Elmira College
Gannett-Tripp Learning Center
Elmira, New York 14901
Contact: Mark Woodhouse
(607) 734-3911

Elting Memorial Library
Haviland-Heidgerd Historical Collection
93 Main Street
New Paltz, New York 12561
Contact: Marion W. Ryan
(914) 255-5030

Emma Willard School
285 Pawling Avenue
Troy, New York 12180
Contact: Barbara Wiley
(518) 274-4440

Fashion Institute of Technology
7th Avenue at 27th Street
New York, New York 10001
Contact: Judy Wood (1988/89),
Janette Rozene (1988/89), and
(212) 760-7266/7265
Marjorie Miller (1989/90)
(212) 760-7590

The Field Library
John E. Hayes, Sr. Plaza
4 Nelson Avenue
Peekskill, New York 10566
Contact: Peter Wessley
(914) 737-0010

The Hispanic Society of America
613 West 155th Street
New York, New York 10032
Contact: Dr. Sandra Sider
(212) 926-2234

The Juilliard School
Lila Acheson Wallace Library
Lincoln Center
New York, New York 10023
Contact: Jane Gottlieb
(212) 799-5000 ext. 265

Madison County Historical Society
Cottage Lawn 435 Main Street
P. O. Box 415
Oneida, New York 13421
Contact: Donald Ekola
(315) 363-4136

The Metropolitan Museum of Art
Watson Library
Fifth Avenue at 82nd Street
New York, New York 10028
Contact: Mindell Dubansky
(212) 879-5500

Municipal Reference & Research Center
Department of Records and Information Services
31 Chambers Street
New York, New York 10007
Contact: P. Anne Taylor
(212) 566-4285

Museum of American Folk Art
61 West 62nd Street
New York, New York 10023-7015
Contact: Ann-Marie Reilly
(212) 977-7170

Museums at Stony Brook
1208 Route 25A
Stony Brook, New York 11790
Contact: Merri M. Ferrell
(516) 751-0066

New Rochelle Public Library
Library Plaza
New Rochelle, New York 10801
Contact: Marjorie Shaw
(914) 632-7878

The New York Academy of Medicine
2 East 103rd Street
New York, New York 10029
Contact: Elaine R. Schlefer
(212) 876-8200

The New York Botanical Garden
200th and Kazimiroff Boulevard
Bronx, New York 10458-5126
Contact: Susan Fraser
(212) 220-8750

New York County Clerk's Office
County Court House
60 Centre Street
New York, New York 10007
Contact: Bruce Adams
(212) 374-4376

New York Metropolitan Reference
and Research Library Agency (METRO)
57 Willoughby Street
Brooklyn, New York 11201
Contact: John Harrison Brandeau
(718) 852-8700

New York Zoological Society
185th Street and Southern Blvd.
New York, New York 10460
Contact: Steve Johnson
(212) 220-6874

North Tonawanda Public Library
505 Meadow Drive
North Tonawanda, New York 14120
Contact: Janet McKenna
(716) 693-4132

Old Westbury Gardens
P. O. Box 430
Old Westbury, New York 11568
Contact: Laura J. Carpenter
(516) 333-0048

Onondaga County Public Library
327 Montgomery Street
Syracuse, New York 13202
Contact: Patricia Finley
(315) 448-4636

Onondaga Historical Association
311 Montgomery Street
Syracuse, New York 13202-2098
Contact: Suzanne Etherington
(315) 428-1862

Pember Library and Museum
33 West Main Street
Granville, New York 12832
Contact: Mary King
(518) 642-2053

The Port Washington Public Library
245 Main Street
Port Washington, New York 11050
Contact: Elly Shodell
(516) 883-4400

The Putnam Valley Historical Society
P. O. Box 297
Putnam Valley, New York 10579
Contact: Barbara Doyle
(914) 526-3890

Richmond Memorial Library
19 Ross Street
Batavia, New York 14020
Contact: Kathleen Facer
(716) 343-9550

The Schroeppel Historical Society
Corner of Main and Volney Street
Phoenix, New York 13135
Contact: Anne Hughes
(315) 635-7211

Smithtown Historical Society
P. O. Box 69
Smithtown, New York 11787
Contact: Louise Hall
(516) 265-6768

Southeastern New York Library Resources Council
Route 299, P. O. Box 879
Highland, New York 12528
Contact: Sarah Browne
(914) 691-2734

St. Bonaventure University
Friedsam Memorial Library
St. Bonaventure, New York 14778
Contact: Peter Jermann
(716) 375-2324

St. Lawrence County Historical Assn.
Silas Wright House & Museum
3 East Main, P. O. Box 8
Canton, New York 13617
Contact: Garrett Cook
(315) 386-8133

St. Lawrence County Historical Assn.
Silas Wright House & Museum
3 East Main, P. O. Box 8
Canton, New York 13617
Contact: Garrett Cook
(315) 386-8133

Strong Museum
One Manhattan Square
Rochester, New York 14607
Contact: Judy E. Emerson
(716) 263-2700

SUNY at Morrisville
College of Agriculture and Technology
Morrisville, New York 13408
Contact: Colleen Stella
(315) 684-6055

Thousand Island Shipyard Museum
750 Mary Street
Clayton, New York 13624
Contact: Kurt Hasselbalch
(315) 686-4101

Troy Public Library
100 Second Street
Troy, New York 12180
Contact: Joanne Ginsburg
(518) 274-7071

Utica College
Burrstone Road
Utica, New York 13502
Contact: Painan R. Wu
(315) 792-3041

Van Alstyne Homestead Society
Box 14
Canajoharie, New York 13317
Contact: Susan F. Watkins
(315) 429-3732

Yeshiva University
500 West 185th Street
New York, New York 10033
Contact: Pearl Berger
(212) 960-6363

Yivo Institute for Jewish Research
1048 Fifth Avenue
New York, New York 10028
Contact: Henry Sapoznik
(212) 535-6700

Yonkers Public Library
7 Main Street
Yonkers, New York 10701
Contact: Frances C. Roberts
(914) 337-1500

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1988/89

Discretionary Grant

Awards

News clippings preserve local history

By Judy Shepard
Staff writer

Barbara Snow and Dave Watson look like victims who have just worked their way out of an avalanche.

They are up to their elbows in newspaper clippings overflowing a table in the Pruyn Room, Albany Public Library's local history research collection. More clippings cover the chairs and others have cascaded onto the floor.

"We're working on the biography file today," Snow says, glancing up from a brittle yellow scrap of paper she has plucked from the heap.

She and Watson will have read through thousands upon thousands of old local newspaper stories by the time they are finished with this project, which will save the clippings from further deterioration by putting them on microfilm.

Much of what is to be saved consists of local newspaper stories clipped by librarians between 1940 and 1980.

One cabinet drawer yields up files from "Albany Citizens Committee for Albany Public Schools" to "Albany Crimes – Legs Diamond."

James Hobin, local history librarian, describes the collection as covering "any topic concerned with Albany history, from politics and government and buildings to crime and snowstorms.

"I would say it's one of the most important parts of the collection in the local history room," he says.

That popularity has taken its toll on the fragile pieces of newsprint.

"The clippings are in just such a state of overuse and deterioration that I really had to do something," Hobin says. "This stuff is heavily used by the public.

"Now is the perfect time to get it whole and preserve it before it suffered total damage. Once it is gone, you can't get it back."

The grant came from $500,000 in state funds for preservation projects for everything from new air conditioning in the collections stacks at the Museum of Natural History to photo preservation at Schenectady County Public Library.

The Albany project is a cooperative one which will use the Albany County Hall of Records micrographic equipment available for the filming.

The interns are history students – Snow is in the graduate public history program at the State University at Albany and Watson is an undergraduate majoring in history and political science at the College of St. Rose.

Without that cooperation, Hobin says the project could not have been undertaken, even with the state funds, because it is too costly to have the microfiliming done privately.

Once the microfilming is done, the library and the county hall of records will have copies, along with a computerized finding list. It will also be offered to local schools and colleges.

The filming should begin this summer, after Snow and Watson have finished organizing the clips into the order in which they will be filmed – 20 file drawers, each containing anywhere from 60 to 100 file folders of clippings.

The preservation project and others like it have grown out of an awareness of the threat to written records, says Hobin.

"I think it's the cumulative effect of the deterioration," he says. "There was a flurry of interest in the '70s and it was institutionalized in the '80s. Now the funding is there, in addition to the interest."

The Times Union, June 9, 1988

Guide to historic records to be published by Christmas

ALBANY

ALBANY — A guide to the historical public records of Albany County will be published before Christmas under the direction of the county's Hall of Records.

According to Robert W. Arnold III, the hall's executive director, research for the guide was funded with one of three grants awarded to Albany County in 1988 for historic purposes.

The $5,500 guide grant, entitled "World Our Fathers Made" was given by the State Commission on the Bicentennial of the U.S. Constitution.

Tracy Grimm, a student from the College of Saint Rose, has been working for months to prepare the publication, which is "all but finished," Arnold said.

When completed, the guide will enable history buffs to more easily research the historic records of the cities of Albany and Watervliet; and the towns of Colonie, Guilderland, Bethlehem, New Scotland, Berne, Westerlo and Rensselaerville from 1785-1815.

The grant will also pay the printing costs.

"World of Our Fathers" is endorsed and co-sponsored by the office of the Albany County historian, the Hudson-Mohawk Institute of the College of Saint Rose and the Albany County Constitutional Bicentennial Committee.

The hall received a second grant of $2,400 this year from the African University Research Foundation of the State University of New York to survey the public records of Albany County's black community during the Age of Manumission — 1787-1827.

Prior to the 1820s, Arnold said, the county's population averaged 12-15 percent black.

"Relatively little research has been done until now into this important ethnic community," Arnold said.

A third grant of $12,500 was awarded in 1988 to the hall from the State Commissioner of Education's Advisory Council on the Conservation of Library Research Materials.

Two interns — David Watson from the College of Saint Rose and Barbara Snow from the State University at Albany — were hired to process and microfilm 65 drawers of newspaper clippings regarding the region's history.

The project, done in cooperation with the Albany Public Library, will preserve a valuable and fragile resource and make copies of the microfilm available to several area libraries, Arnold said.

The Record, Troy, NY, Sat. Nov. 26, 1988

Conservator to work on local collections

The local history archival collections of both the Baldwinsville Public Library and the Museum at the Shacksboro Schoolhouse will be receiving professional attention this year.

Under the terms of a grant from the NYS Conservation/Preservation Discretionary Grant Program, the institutions have hired recognized paper conservator Ellen Riggs Tillapaugh from Cooperstown. Tillapaugh has reviewed the organizations collections and is preparing a recommended program for storage, use, and conservation of the materials.

A graduate of Skidmore College, Tillapaugh has received specialized training in museum studies at the Cooperstown Graduate Program, State University at Buffalo, and the State University at Albany. Tillapaugh resides in Cooperstown where she has established a private conservation practice which specializes in paper and textiles. Her clients include private individuals as well as museums throughout the Northeast.

Local items included in Tillapaugh's survey included photographs, rare local history books, a sketchbook by Dr. Beauchamp, and handwritten documents, including a collection of early Baldwinsville deeds and bills of sale. The materials included in the survey were all deemed to be locally significant. Most of the items were also unique, or one of a very limited number of copies.

The Baldwinsville grant is one of only 47 awarded under this program for 1988/89. The program is designed to encourage the conservation and preservation of unique archival materials throughout the state. Consideration is given to the significance of the materials, the accessibility of the materials to the public and the level of the institution's commitment to preservation. Baldwinsville's application was ranked in the top 30% of all the applications which were received.

The Baldwinsville Messenger–Summer 1988

LIBRARY FOCUS

by MARGARET VAN PATTEN
Adult Services Librarian

The library will present a program on investing on Wednesday, March 23 at 7 p.m. David Lieberman, district manager of First Investor's Corp. and a licensed broker, will talk about new tax laws and related investments.

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National Women's History Month will be the theme of this exhibit celebrating the wide range of women's contributions and achievements, too often overlooked in the telling of United States history. The exhibit features women on the local, state and national level.

The Baldwinsville Public Library and Shacksboro Museum have received a grant from the New York State Education Department. The New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials has awarded the library and the museum funds to hire a professional conservationist to survey the collections and make recommendations. The grant application was written by Margaret Van Patten, reference/adult services librarian and Sue Ellen McManus, museum director.

The Baldwinsville Messenger —March 16, 1988

Preservation Projects at The Brooklyn Museum Libraries and Archives

by Deirdre E. Lawrence
The Brooklyn Museum

Paper presented at the Metro Program on the Fundamentals of Preservation on March 7, 1988, in New York City.

Begun as an apprentices' library in 1823, The Brooklyn Museum has evolved into an internationally renown art museum offering two research libraries and an archive in addition to the exhibition and interpretation of its approximately two million works of art. The Libraries, with holdings of over 177,000 volumes, are particularly strong in American Painting, Sculpture, and Decorative Arts; African, Oceanic, and New World Art; Egyptian Art and Archaeology, and New York local history. The Archives contains approximately 1500 linear feet of correspondence, exhibition files, expedition reports, and photographs documenting the history of the Museum and its collections. The Brooklyn Museum is a special member of the Research Libraries Group, and approximately one-fifth of its holdings are represented in the RLIN database.

Starting in 1984, The Brooklyn Museum staff began to examine the preservation problems facing the library and archival materials which have been stored in a non-climate-controlled environment over the years. At the same time, plans were begun for interim and long-range renovation to accommodate the growing collections in a controlled environment. With a partially subsidized NEH grant, the Museum contributed funds to underwrite an on-site consultation from a member of the Northeast Document Conservation Center. After the visit, NEDCC submitted a substantial report that has served as a guide for preservation of the various collections as well as planning for proper storage. The report targeted the most serious preservation problems facing us, and has given us guidance in deciding what kind of preservation technique could be employed with our valuable collections.

In 1985, a preservation program was initiated with funds from the New York State Library Conservation/Preservation Program. These funds were awarded for specific projects and included microfilming of the handwritten minutes of the Brooklyn Art Association (1860-1905) and a nineteenth century furniture catalog from S. Karpen and Brothers. In addition to the filming, we had archival quality phase boxes made for a number of nineteenth century periodicals, and had an important portfolio of plates on Peruvian objects cleaned, encapsulated, and rehoused. The Museum is a proud owner of approximately ten thousand fashion and costume sketches executed between 1912 and 1950. These sketches have been used by students and designers over the years and require extensive repair and cleaning. The Museum Library staff conducted an inventory of the sketches and reinstalled them into acid-free folders and interleaving tissues purchased with the New York State Preservation funds.

In retrospect, it seems that we were able to accomplish a lot with the grant funds, which were just under $7,000. Four very brittle books were microfilmed; three books were repaired and rebound; sixteen portfolios of plates were cleaned, repaired, and encapsulated; forty-nine volumes were boxed; and ten thousand sketches were placed into acid-free enclosures. In addition, a very valuable nineteenth century Brooklyn Furniture catalog received full conservation treatment.

1986 brought us more shelves to accommodate the growing collection and to get the periodical collection reshelved. Unfortunately, we are once again in need of more shelves and have very little space for them. Fundraising for interim renovation is just beginning, and I hope we can install compact shelving within the next two years.

Our preservation program has been continued with a substantial grant awarded by the National Endowment for the Humanities' Office of Preservation in 1986. This grant was given to preserve two very important parts of the Library collection: microfilming of the Museum Yearbooks dating from 1899 to the mid-1970s in ninety-nine volumes, and the preservation of a collection of forty carbon-gelatin photographic prints, by Alfred P. Maudslay, of archaeological sites in Mexico and Central America taken between 1881 and 1894. Besides the tonal quality afforded by the carbon gelatin printing process, these images are extremely important because they depict stele, temples, and ruins, many of which no longer exist today. The forty oversized prints had been matted and adhered to acidic boards, and housed upright in a case designed by the Works Progress Administration staff who worked in the Museum in the mid-thirties.

The NEH grant enabled us to hire a photograph conservator who examined each print and consolidated crackling of the gelatin. The funds have also allowed us to hire a part-time library preservation assistant to coordinate the two projects. This staff member has been instrumental in guiding the preservation program and has assisted in the selection of more material for preservation, binding, and boxing, in addition to the extensive preparatory work involved with the yearbooks and Maudslay prints. It is clear to me that we need to continue the position of the library preservation assistant in order to focus in on the major preservation problems facing the libraries and archives. We are now trying to find more funds to continue the preservation assistant for the next year.

Continued on next page

In 1987, we were lucky again to secure funds from the New York State Conservation/Preservation Program for the Goodyear collection. This collection contains approximately fifteen thousand lantern slides, 750 glass plate negatives, and 650 black-and-white vintage prints. Most of the images were taken by or for William H. Goodyear, first curator of fine arts, from 1899 to 1923. The images are in very fragile condition and required a new storage system other than the space allocated under a leaking steam pipe in the Museum's basement. The grant funds allowed us to purchase new storage cabinets to re-house the slides in a more secure area, print the vintage glass plate negatives, and store all the images in archivally safe enclosures.

We are extremely grateful to the National Endowment for the Humanities' Office of Preservation and the New York State Conservation/Preservation Program for their support. These funds have enabled us to begin a preservation program to which The Brooklyn Museum is committed and will support in the coming years.

In addition to interim renovation, our plans for the near future include the establishment of a preservation center to serve the needs of both the libraries and archives. This center would allow for the on-going care of the collections which have a wide range of problems inherent in research materials in fine art and ethnographic libraries. Hopefully, with this center and a properly trained staff, we will be able to preserve our important research collections for future users.

HISTORICAL SOCIETY RECEIVES GRANT

The Buffalo and Erie County Historical Society's Research Library has received a $9,093 grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials.

The funds will be used to conserve 16 atlases of Buffalo, Erie County and New York State from the late 19th and early 20th centuries. The atlases will be removed from their present bindings, cleaned, deacidified, encapsulated in mylar sleeves, and rebound. This action will protect the atlases from further deterioration, and will permit the atlases to be used more easily.

The Historical Society is the only institution in Erie County and one of 47 institutions state-wide to receive support in this grant cycle. Last year, this program granted the Historical Society funds to conserve 16 other atlases in its collection.

New York state legislation provides $500,000 annually for library conservation projects. This year, 115 applications were reviewed, requesting $1.4 million in assistance.

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3/16/88

Newsletter - March 16, 1988

The Buffalo and Erie County Historical Society's Research Library has received a $9,093 grant from the state Discretionary Grant Program for Conservation and Preservation of Library Research Materials. The funds will be used to conserve 16 atlases of Buffalo, Erie County and New York state dating from the late 19th to early 20th centuries.

Business First of Buffalo- Week of March 28, 1988

CANAJOHARIE LIBRARY & ART GALLERY

The Canajoharie Library & Art Gallery recently received a grant for $1500 from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials.

The state legislature provides a total of $500,00 in financial support to libraries, historical societies, archives, and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints, and other materials of historical research value.

A project involving the conservation and preservation of Canajoharie photographs has been underway at the library since 1987 through the auspices of two consecutive awards from the New York State Discretionary Grant funding program. The most recent 1988-89 award has enabled project coordinator and Historical Curator, Joanne Resch, to continue work on a project which encompasses the treatment and cataloging of a portion of the library's historical photograph collection. Copy negatives of the historical photographs are being made, and a catalog of the items processed and their subject matter is being organized. Ultimately, cataloging of the library's historical photographs will be an aid to researchers of local history, as will the copy negatives of th historical collection through their availability for duplication for exhibits and educational programming. The purpose and goal of this extended preservation project is to preserve the library's collection of photographs as valuable items that provide historical information as well as valuable items that represent physical artifacts of local history. The treatment and detailed cataloging of the photograph collection is an essential and vital part of the library's on-going effort to preserve local history material donated to its historical collections. Through preservation projects such as this, unique historical collections like that of the Canajoharie Library & Art Gallery, can perpetuate and remain safely

Continued on next page

accessible to the public as historical reference.

The Discretionary Grant Program received one-hundred fifteen applications requesting a total of $1,417,666 for its 1988-89 cycle of grants. Forty-seven of these were awarded grants with the available $500,000.

For more information regarding grants for conservation contact: Conservation/preservation Program, Division of Library development, New York State Library, 10C47 Cultural Education Center, Albany, New York 12230. (518)474-6971.

News Release- Week of Jan. 3 or 9, 1989

Library receives $1,500 state grant

CANAJOHARIE — The Canajoharie Library & Art Gallery recently received a grant for $1,500 from the New York state Discretionary Grant Program for Conservation and Preservation of Library Research Materials.

The state Legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

A project involving the conservation and preservation of Canajoharie photographs has been underway at the library since 1987 through the auspices of two consecutive awards from the New York state Discretionary Grant funding program.

The most recent 1988-89 award has enabled project coordinator and Historical Curator Joanne Resch to continue work on a project, which encompasses the treatment and cataloging of a portion of the library's historical photograph collection.

Copy negatives of the historical photographs are being made and a catalog of the items processed and their subject matter is being organized. Ultimately, cataloging of the library's historical photographs will be an aid to researchers of local history, as will the copy negatives of the historical collection through their availability for duplication for exhibits and educational programming.

The purpose and goal of this extended preservation project is to preserve the library's collection of photographs as valuable items that provide historical information as well as valuable items that represent physical artifacts of local history.

The treatment and detailed cataloging of the photograph collection is an essential and vital part of the library's ongoing effort to preserve local history material donated to its historical collections.

Through preservation projects such as this, unique historical collections like that of the Canajoharie Library & Art Gallery can perpetuate and remain safely accessible to the public as historical reference.

Courier-Standard-Enterprise, Ft. Plain, NY, Jan. 11, 1989

Priceless treasures

Rare, historic works to be repaired under $12,000 state grant

By Patricia Walsh
Staff Writer

The College of New Rochelle is taking stock of some of its most priceless possessions — rare leather-bound writings of the 16th century martyr Thomas More and religious and historical tracts by the Ursuline Order of Nuns.

James Schleifer

During the next 12 months, the college will be cleaning and repairing many of the works, which have either been stored in a vault or kept in a locked glass case at Dell Library.

"Some are an absolute wreck, having been repaired improperly in the past," said Nelly Balloffet, a librarian and book restorer who has been commissioned to do the work.

"There are torn pages and split bindings," Balloffet said. "If books are not taken care of properly, they cannot really be read and enjoyed."

Balloffet, who lives in Ossining, will select and restore 90 of the most deteriorated books under a $12,000 grant from the state Department of Education.

The college's More collection alone comprises 170 books by the English statesman whose refusal to take an oath recognizing Henry VIII's dominion over the church led to his execution in 1535. More was canonized as saint by the Roman Catholic Church 300 years later and was the subject of the 1966 Academy Award-winning film, "A Man for All Seasons."

His best known work is "Utopia," a classic Renaissance treatise which describes an ideal society embracing religious toleration and communal ownership of property.

The college's collection has a 1577 edition of "Utopia," obtained in the mid-1940s by an Ursuline nun, Sister Teresa Falls, said Jim Schleifer, library director. It also has a 1518 copy written in Latin.

Balloffet said that many of More's books are bound in fine leather with special typography and exquisite illustrations on pages of vellum, a kind of parchment made from animal skin. There also are about eight miniature volumes, each about four inches tall.

"And a few of the early books from the Ursuline collection have velvet covers, elaborate designs and clasp locks," she said. "One has a tortoise-shell cover. These are unique and unusual finds."

In the Ursuline collection, many of the 350 books record advances in education made by the teaching order in the United States. Nuns who operated the college during the early 1900s started the collection with 17th and 18th century prayer and devotional books from all over the United States, Schleifer said. After World War I, more books were sent from European countries to thank the nuns for wartime assistance, he said.

Balloffet said she uses small hand tools for the restoration work and places fragile editions in special boxes.

She earned a master of library science degree from Columbia University in 1968. After working for five years as a librarian — including work at the Ossining Public Library, the College of White Plains Library and the Briarcliff College Library — she studied conservation and restoration of printed materials with experts in the New York state area.

"I feel that I am preserving knowledge and pieces of the past," she said, "and it's a good feeling."

The Standard Star, May 2, 1988

Rare Book Collections Will Be Restored

Rare books from two collections at the College of New Rochelle which are especially valuable to researchers will be restored through a grant from the New York State Discretionary Grant Program for the Conservation and Preservation of Library Research Materials.

The Ursuline Collection documents the Ursuline Sisters' early efforts toward the education of women in the United States. It contains information on the country's religious and cultural history.

Containing works in French, German, Italian, Spanish and Polish, as well as English, the collection has books dating from the 17th and 18th centuries including rare books pre-dating the French Revolution, a time of wide destruction of religious materials.

The Thomas More Collection, one of only six in the U.S., and the only one in New York state, contains some of the earliest editions in Latin and English of More's works.

Catholic, May 5, 1988

College receives library grant

Elmira College is among 47 institutions to receive a grant for the conservation and preservation of library research materials from the state Education Department.

The grant is for $3,285 and will be used for the college's archives preservation project.

The grant program was authorized as part of 1984 library legislation which was expanded in 1988.

Star–Gazette

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Elting Library Receives $2,835 In Grants

NEW PALTZ(HVN): Irene H. Martin, Director of the Haviland-Heidgerd Historical Collection at Elting Library, New Paltz has announced that the Collection has received two grants this year in the amount of $2,835.

The first was a preservation grant received from the State Education Department in Albany in the amount of $1200. The money will be used to purchase equipment to monitor temperature and humidity. The grant also provides for transparent sun shades for the windows and sleeves for the fluorescent bulbs, both of which will limit deterioration of books and documents from excess light. These improvements will be a major step forward in preserving the unique material in the local history collection.

The second grant was received from the Mid-Hudson Library System in the amount of $1634. 1988 has been designated Community Heritage Year in New York State and this grant will implement the Collection's plans for that celebration in this community. Oral History interviews will be conducted with older residents, and these will be transcribed, indexed and made available to researchers. The staff has been tape recording members of the community since 1980, and these interviews will also be transcribed under the provisions of the grant. A traveling exhibit is planned which will highlight our community heritage, with special emphasis on the information from the taped interviews.

Mrs. Martin and her assistant, Marion Ryan were the grant writers.

The New Paltz News, Vol. 101 No. 18, Wed., May 11, 1988

FIT gets preservation grant for fashion sketches

A $24,300 grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials has been given to the Fashion Institute of Technology Library in New York. These funds will be used to preserve 16,500 original drawings from the library's Berley Studio Sketch Collection. The entire collection of 100,000 sketches drawn in pencil and sometimes hand-colored on thin tracing paper dates from 1919–1959. The Berley Studio was a subscription service that provided to the fashion industry sketches of both original designs and copies from the Paris fashion shows.

Library Journal, June 1988

Some Year-End News From the Library

by Jane Gottlieb

The Lila Acheson Wallace Library is pleased to announce the receipt of a 1988-89 New York State Conservation/Preservation Discretionary Grant. This is the second consecutive year that the library has received funding from this program, under which the state legislature provides a total of $500,000 to libraries, historical societies, archives, and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints, and other materials of historical research value.

This year's grant will fund the microfilming of the library's holograph and letter collection, which contains 50 autographed manuscripts and 150 letters. Highlights of this valuable collection include manuscripts of Leonard Bernstein's *Brass Music*, 2 Brahms songs (*Sehnsucht*, op. 49, no. 3 and *Im Garten am Seegestade*, op. 70, no. 1), Henry Cowell's *Quartet Pedantic*, Milhaud's *Une journée*, 2 of Persichetti's choral works, and Ralph Shapey's *Etchings pour violin solo*, op. 21.

The group of autographed letters includes writings by Berg, Berlioz, Ernest Bloch, Fritz Kreisler, Mendelssohn, Milhaud, Rossini, Clara and Robert Schumann, Roger Sessions, Varese, and Wagner's critique of the first Konigsberg performance of Bellini's *Norma*. (This last document was recently translated in the Paris Opera's program for their November 1987 *Norma* production with the following acknowledgement: "manuscript publiée avec l'amiable autorisation de la Lila Acheson Wallace Library, The Juilliard School, New York.)

The grant will also fund preservation microfilming of Archival documents, including early School catalogs and publications, special conservation treatment of 2 scrapbooks of opera production photographs, and the purchase of archival quality folders and mylar sleeves for 4,700 photographs of opera and dance productions. The latter will serve to properly preserve these important documents of Juilliard's performance history and help to make them more accessible to researchers.

Finally, we will again be able to employ a part-time conservation assistant who will work with the library and bindery staffs on upgrading in-house treatment and care of our many valuable items.

The Juilliard Journal, May, 1988

Juilliard Library Gets New Preservation Grant

The Lila Acheson Wallace Library of the Juilliard School has received a second consecutive New York State Discretionary Grant for conservation and preservation of library research materials.

The 1988-89 grant of just under $10,000, which was awarded in March for work begun in the last few weeks, will be used to continue archival work begun last year. The first grant was for $23,000.

The school's Liszt collection, libretto collection and archival scrapbooks have been made available to researchers since March, as a result of restoration and preservation.

NY Times, June 28, 1988

One-Of-A-Kind Holograph and Letter Collection and Archival Documents Unique To Juilliard Will Become Available To Researchers

The Juilliard School's Lila Acheson Wallace Library is a recipient of a 1988-89 New York State Discretionary Grant for the Conservation/Preservation of Library Research Materials. It is the second consecutive year that Juilliard's library received funding from this program that established the school's first archival and preservation program. The almost $10,000 grant will be used to continue archival work already begun with the grant awarded last year. Since March 1988, Juilliard's Liszt collection, libretto collection and archival scrapbooks have been available to researchers for the first time, after restoration and preservation work was completed with funds from the previous New York State Grant. This year's funds are for microfilming the library's holograph and letter collection, as well as valuable archival documents. Funding also provides archival supplies needed to protect the school's 4,700 photographs of opera and dance productions. Preservation is expected to be completed in March 1989, at which time the documents will be available for research.

Documents to be microfilmed are:

Juilliard's Holograph and Letter Collection; containing 50 autographed manuscripts and 150 letters. Highlights of manuscripts include Leonard Bernstein's Brass Music, 2; two songs by Johannes Brahms, Sehnsucht, op. 49, no. 3 and Im Garten am Seegestade, op. 70, no. 1; Henry Cowell's Quartet Pedantic; Darius Milhaud's Une journee; Ralph Shapey's Etchings pour violin solo, op. 21 and two choral works by Vincent Persichetti.

Autograph letters by Berg, Berlioz, Ernest Bloch, Fritz Kreisler, Milhaud, Mendelssohn, Rossini, Clara and Robert Schumann, Roger Sessions and Edgar Varese are included in the letter collection. A critique of the first Konigsberg

Continued on next page

performance of Bellini's Norma by Richard Wagner is also included. The Wagner critique was recently translated in a November 1987 program for the Paris Opera's production of Norma.

A copy of the holograph and letter collection microfilm will be given to the Music Division of the New York Public Library at Lincoln Center.

Juilliard's Archival Documents; includes early school catalogs, publications and two scrapbooks of opera production photographs.

Grant funds will again enable Juilliard to employ a part-time conservation assistant to train in-house staff in proper preservation techniques.

Juilliard again received one of the top 47 financial awards given by the New York State program, under which the state legislature provides $500,000 to libraries, historical societies and archives to be used for the preservation of printed books, manuscripts, photographs and other materials of historical research value.

The Juilliard School News Release, June 15, 1988

State grant to help historical society

by KATHY HANLON
Dispatch Staff Writer

The Madison County Historical Society has received a $10,000 grant from the state Education Department.

The money will be used for materials to preserve historical documents and to pay the present volunteer archivist a salary, according to Don Ekola, director of the society.

The society's reorganization, which hinged on receipt of the grant, will begin Saturday and continue through April 6.

"We need bodies to help us lug books and documents," Ekola said.

The immediate reorganization calls for the archives and library currently on the second floor to be moved to the first floor for better accessibility to the public. Those records include genealogical and local history materials. The business offices will be moved to the second floor.

The society is also in the midst of planning an annex to the Cottage House that will serve as a museum, with the house to be restored to its original state.

"We need someone to build the annex for us, or the shell even. In return we'll put their name on the addition," Ekola said.

The society houses documents that date back to the late 18th century and include Civil War documents from regiments based in Madison county, temperance papers from the early women's movement and a land grant from 1790 signed by then Governor Clinton.

The society also boasts one of the largest Civil War libraries in the U.S. as well as one of the largest collections of traditional crafts in this country.

An open house will be held April 6 to publicly present the newly organized facility. " We won't just have punch and cookies, it will be more Victorian and elegant," Ekola said.

Oneida Daily Dispatch, March 17, 1988

MCHS AWARDED GRANT

MCHS was one of many who applied for a library grant from New York State Library preservation Grant. The Department of Education awarded MCHS a $10,000.00 grant. This grant is to pay archivist for the project of refoldering, and proper storage of society documents. Part of the grant is to be applied to the purchasing of acid free storage materials for the collection. The libraries being moved to the main floor for security and public assessiblity are covered by this grant. Congratulations to Dave Campo Archivist of MCHS.

MCHS Newsletter, Vol. 14 No. 2

MUNCIPAL REFERENCE & RESEARCH CENTER

The Municipal Reference and Research Center of the NYC Department of Records and Information Services recently received a grant for $3,000 from the NYS Discretionary Grant Program for the Conservation and Preservation of Library Research Materials.

The grant will provide for the hiring of an environmental consultant to evaluate the Center's physical environment and recommend corrections or renovations which will provide for maintenance of proper temperature and humidity levels throughout the Center. Control of temperature and humidity will increase the longevity of the Center's collections, greatly aiding in the preservation of important historical materials about New York history and government. The Center is a depository for all official reports and studies published by NYC government agencies and has an extensive collection of clippings and pamphlets on New York City matters.

The Discretionary Grant Program provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value. The Program received 115 applications requesting a total of $1,417,666 for its 1988/89 cycle of grants. Forty-seven of these were awarded grants.

The Municipal Reference and Research Center is open to the public Monday through Friday, from 9 a.m. to 5 p.m. For more information about the collections, please call 212-566-4284.

For information regarding grants for conservation, contact Conservation/ Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, New York 12230, (518-474-6971).

News Release, Aug. 5, 1988

Grants. In May the Institute of Museums Services (IMS) awarded The Museums a 1988 general operating support grant of $75,000, the highest award available in this funding category. The Museums was one of 402 museums in the nation to receive this important award.

The New York State Council on the Arts (NYSCA) continued multi-year operating support for $57,000 and awarded several project grants to The Museums. This year's project grants were $5,200 for the Carriage Reference Library, and $7,000 for ***Horse and Harness,*** a new exhibition in the Carriage Museum. Under NYSCA's new Capital Funding Initiative Program, The Museums was awarded $15,000 toward renovation of the History Museum facade.

The New York State Library Conservation and Preservation Program awarded The Museums a $20,000 discretionary grant for conservation of selected materials in the Gerstenberg Carriage Reference Library, for archival supplies, and for photographic documentation of the library collection. This important grant was The Museums first from this funding source, and the third largest grant awarded in the state by the New York State Library Program.

Suffolk County, under the auspices of the Office of Cultural Affairs (SCOCA), awarded The Museums $7,000 for partial funding for the exhibition ***Shepard Alonzo Mount: His Life and Art*** and publication of the accompanying exhibition catalog.

Under a grant from the New York State Library Conservation and Preservation Program, a number of items from the Gerstenberg Carriage Reference Library were selected for conservation treatment and reformatting to make them more accessible for research and exhibition. The materials to be treated during the next fiscal year include 40 tightly rolled patterns once owned by carriage-trimmer James March Whitehead of Rahway, NJ; 49 carriage and crest designs by Herman Durholz, designer and trimmer for Brewster & Co., New York City; 52 horse-drawn carriage, hearse and ambulance designs by James Cunningham Sons & Co., of Rochester, NY, and two periodicals, *The Coach Painter*, Vol. 1, Nos. 1-12, 1880, and the 1902 issue of *Architectural Review: Stables and Farm Buildings*

THE MUSEUMS CARRIAGE REFERENCE LIBRARY RECEIVES PRESERVATION GRANT

The Museums at Stony Brook has received funding from the New York State Library Conservation and Preservation Program for initial conservation, preservation and reformatting of selected material in The Museums Gerstenberg Carriage Reference Library.

Among those items selected for treatment are carriage and carriage crest designs from the Herman Durholz archives (Durholz was a designed and limner for the prestigious firm of Brewster & Company, New York, NY for 33 years), and ink and pencil carriage and hearse designs from James Cunningham, Sons & Company of Rochester, NY.

The conservation project is part of The Museums long range plan to make more accessible for research the collections of the Carriage Reference Library, which will be housed in the Carriage Museum.

The Museum is located at 1208 Route 25A, Stony Brook, NY 11790.

The New Hub

THE MUSEUMS CARRIAGE REFERENCE LIBRARY RECEIVES PRESERVATION GRANT

The Museums at Stony Brook has received funding from the New York State Library Conservation and Preservation Program for initial conservation, preservation and reformatting of selected material in The Museums Gerstenberg Carriage Reference Library. Items to receive treatment were chosen on the basis of research value and anticipated use of the significant, unique but fragile materials. The treatments to be funded include deacidification of paper stock, encapsulation in protective mylar, and disbinding of selected books with damaged bindings in order to preserve the contents.

Among those items selected for treatment are carriage and carriage crest designs from the Herman Durholz archives (Durholz was a designer and limner for the prestigious firm of Brewster & Company, New York, NY for 33 years), and ink and pencil carriage and hearse designs from James Cunningham, Sons & Company of Rochester, New York.

The conservation project is part of The Museums long range plan to make more accessible for research the collections of the Carriage Reference Library, which will be housed in the Carriage Museum.

The Museums at Stony Brook News Release, May 3, 1988

Carriage Reference Library Receives Grant

The Museums at Stony Brook has received funding from the New York State Library Conservation and Preservation Program for initial conservation, preservation and reformatting of selected material in The Museums Gerstenberg Carriage Reference Library. This important grant is The Museums first support from this funding source and the third largest grant awarded in the state by the New York State Library Program. Items to receive treatment were chosen on the basis of research value and anticipated use of significant, unique but fragile materials. The funded treatments include deacidification of paper stock, encapsulation in protective mylar, and disbinding of selected books with damaged bindings in order to preserve the contents.

Among those items selected for treatment are carriage and carriage crest designs from the Herman Dürholz archives (Durholz was a designer and limner for the prestigious firm of Brewster & Company, New York, NY for 33 years), and ink and pencil carriage and hearse designs from James Cunningham, Sons & Company of Rochester, NY. The conservation project is part of The Museums long range plan to make more accessible for research the collections of the Carriage Reference Library, which will be housed in the Carriage Museum.

The Museums Newsletter, Summer 1988, Vol. 17, No. 2

The Museums Reference Library Receives Preservation Grant

Stony Brook, New York

The Museums at Stony Brook has received funding from the New York State Library Conservation and Preservation Program for the initial conservation, preservation and reformatting of selected material in The Museums Gerstenberg Carriage Reference Library. Items to receive treatment were chosen on the basis of research value and anticipated use of the significant, unique but fragile materials. The treatments to be funded include deacidification of paper stock, encapsulation in protective mylar and disbinding of selected books with damaged bindings in order to preserve the contents.

Among those items selected for treatment are carriage and carriage crest designs from the Herman Durholz archives (Durholz was a designer and limner for the prestigious firm of Brewster & Company, New York for 33 years), and ink and pencil carriage and hearse designs from James Cunningham, Sons & Company of Rochester, New York.

The conservation project is part of The Museums long-range plan to make more accessible for research the collections of the Carriage Reference Library, which will be housed in the Carriage Museum.

The address of The Museums at Stony Brook is: 1208 Route 25A, Stony Brook, NY 11790, (516) 751-0066.

Driving Digest Magazine, No. 48, 1988/4

Restoring Archival Treasures at the Garden

Two grants from the New York State Conservation/Preservation Discretionary Grant Program have enabled the Library's conservation staff to restore valuable works from the extensive collections.

The first grant allowed the preservation of many of the Library's 233 catalogued and over 100 uncatalogued field botanists' notebooks. The field notebooks in the Library date back as early as 1880, and chronicle a century of expeditionary plant collecting by scientists from around the world. These notebooks offer detailed accounts of scientists' findings and provide a numerical system for plant identification of their expeditions. With this information, scientists can identify plants, document their location, and label specimens for inclusion in a herbarium. In many cases, these notebooks are the only documents of expeditions and specimens collected; therefore, they have historic, scientific, and taxonomic significance.

Poor paper and binding quality rendered many of these volumes too fragile for continued use. Deacidification and polyester encapsulation were two procedures the conservation staff used to stabilize and protect these extremely fragile chronicles. Some volumes were cleaned and rebound; others were protected with protective enclosures, such as wrappers or clamshell boxes. The conservation work, under the supervision of Susan Fraser, Deputy Librarian, and directorship of Judith Reed, Conservation Binder at the Library, was conducted on-site in the Library's 1200 square-foot, fully-equipped hand bookbindery.

Currently, staff of the Garden's conservation bindery are working to restore *Les Liliacées*, by Pierre Joseph Redouté, with the second grant from the state.

This beautiful and rare work, of which only 200 copies were published between 1802 and 1816, has great taxonomic and horticultural interest. The seven large folio volumes of *Les Liliacées* contain 420 plates with stipple and line engravings that are an important resource in the study of the history of botanical art. Each engraving, printed in color and finished by hand, will receive conservation treatment. The original paintings for the pieces were executed for the Empress Josephine, and later reproduced in *Les Liliacées*. Ten of the original paintings are on permanent rotating display in the Library's reading room, with only three paintings exhibited at any one time.

A seventeen-minute videotape about The New York Botanical Garden Library is available for loan to members as part of the circulating collection. If you would like to view the VHS tape, and learn more about the Library's collections, inquire at the Library's circulation desk.

NY Botanical Newsletter, Summer 1988, Vol. 21, No. 2

Rare Prints Restored by Botanical Garden

"Les Liliacées," a seven-volume set of rare floral prints, is being rebound with acid-free materials by the New York Botanical Garden in the Bronx to prevent its decay. Judith Reed, above, conservator at the Botanical Garden, with a print of an amaryllis by Pierre-Joseph Redouté after removing it from the original binding. The prints, which are considered comparable in quality and rarity to the prints of John James Audubon, were published between 1802 and 1816.

The NY Times, Fri. , Aug. 5, 1988

GRANT TO CONSERVE 1855 CENSUS

The New York State Library has awarded a grant for the conservation of the manuscript volumes of the 1855 State Census for New York County and City. It was made under the New York State Discretionary Conservation/ Preservation Program. The New York County Clerk, the Hon. Norman Goodman, announced that the twenty-seven volumes represent the only state census for Manhattan for the nineteenth century and contain much information not found in the Federal Census. Under the grant, Jeffrey M. Rigby, conservation bookbinder, will clean, repair, deacidify, encapsulate and rebind the leaves in post binders.

For further information, contact New York County Clerk, 60 Centre Street, Room 161, New York, NY 10007 or phone (212) 374-4376

Mid-Atlantic Archivist, Vol. 17, No. 3

NEW YORK ZOOLOGICAL SOCIETY

In March the library and archives received word of a New York State Discretionary Preservation grant of $3429. The grant will pay for a ten drawer oversize flat filing cabinet, a hygrothermograph, and a site survey by the North East Document Conservation Center.

NY Zoological Society Newsletter,

Archives Assists with Film

The archives supported two major in-house historical projects during the past year: production of a twenty minute motion picture depicting ninety years of wildlife conservation activity by the New York Zoological Society and a detailed chronology of that history. The film was shown at the annual members' meeting of the Society at Lincoln Center in February 1988. The history film will eventually be shown as a long term exhibit in the wildlife conservation room at the new Central Park Zoo. The archivist received screen credit for participation in the film project. The chronology will be used by the staff of Wildlife Conservation International to support its programs.

In March the library and archives received word of a NY State Discretionary Preservation grant of $3,429. The grant will pay for a ten drawer oversize flat filing cabinet, a hygrothermograph , and a site survey by the Northeast Document Conservation Center.

Accessions during fiscal year 1987-88 included records of the late Dr. George Ruggieri, S.J. (1925-1987), director of the Osborn Laboratories of the Marine Sciences and New York Aquarium from 1972-1987.

In the final quarter of the year, planning for new quarters accelerated with the announcement that the zoo's old Bird House, which closed in 1972, would be renovated as office space. Preliminary plans call for the archives and the associated library to move to environmentally-controlled, above ground space in the new building.

Museum Archivist, pg. 4

Library and Archives

Statistics suggest the scope of the year's Library services to all divisions of the Society. More than 100 new books and 800 issues of 190 journals were added to the library's 6,100 volumes last year. In response to staff requests, more than 125 books and articles were borrowed or copied from other libraries, and more than 150 computerized literature searches were conducted. Approximately 100 students and other non-NYZS researchers used the Library by appointment. The archives log lists 50 retrievals of correspondence, slides, and artwork, including material for the historical film on Wildlife Conservation International. The archives currently house over 900 linear feet of Society records.

A grant from the New York State Education Department funded purchase of a hygrothermograph for monitoring temperature and humidity in the collection storage rooms and flat file cabinets for architectural and other oversize archival records. The grant will also fund a preservation survey of the facilities housing the library and the archival collections by the North East Document Conservation Center.

Animal Management Services

--NEWS FROM THE NEW YORK ZOOLOGICAL SOCIETY ARCHIVES/LIBRARY

The archives and associated library at the Bronx Zoo has had quite a year. One Sunday the librarian, Steve Johnson, was alerted to ankle deep flooding in the archives and library, apparently due to inadequate building drainage and summer rains. Fortunately only minor losses occurred.

Soon after this event, construction crews needed to penetrate the walls of the archives. The collection had to be shifted and protected with plastic.

The archives also supported 2 major in-house historical projects: production of a 20 minute motion picture depicting ninety years of wildlife activity by the New York Zoological Society and a detailed chronology of that history. Steve Johnson received on screen credit for participation in the film project.

Last March the library and archives received word of a New York State Discretionary Preservation grant of $3429. The grant will pay for a ten drawer oversize flat filing cabinet, a hygrothermograph, and a site survey by the North East Document Conservation Center.

Most recently, planning for new quarters for the archives and library began in earnest. The zoo's old Bird House, closed in 1972, will be renovated as office space. Preliminary plans call for the archives and the library to move to environmentally controlled above ground space in this new building.

Library News for Zoos & Aquariums, No. 18, June 1988

NT library grant allows microfilming project

The North Tonawanda Public Library has been awarded a grant that will enable it to microfilm two-part collections of Tonawandas' city directories, creating the only two complete collections in existence, announced library director Daniel R. Killian.

Funds granted under the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials will be used to combine the library's and the Historical Society of the Tonawandas' city directories on film.

Brittle and decrepit volumes thus will be preserved for long-term use by patrons of each facility.

Additionally, each institution will gain a complete run of Tonawandas' city directories from 1892-1986. Right now some directories held by the library are not owned by the historical society and vice-versa. Once the collections are combined on film, if one collection were damaged, notes librarian Janet McKenna, another complete set of directories as well as a master set would still exist.

City directories are valuable tools for genealogists, authors, students and historians. They contain the names of residents and their spouses, occupations, addresses, and telephone numbers. Businesses and names of city officials are frequently included. They are an important historical record of a community.

The library's grant is one of 47 distributed to New York libraries, historical societies, museums, and other organizations for preservation of research materials.

Tonawanda News, March 29, 1988

LIBRARY IS AWARDED A GRANT

The North Tonawanda Public Library has been awarded a grant that will enable it to microfilm two partial collections of Tonawandas' city directories, creating the only two complete collection in existence, announced Library Director Daniel R. Killian.

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North Tonawanda Public Library "Log", April 1988, Vol. 13, No. 4

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The Library's grant is one of 47 distributed to New York libraries, historical societies, museums, and other organizations for preservation of research materials."

Newsletter, May 1988

North Tonawanda Public Library has received a $9,600 grant from the State to microfilm city directories of the Tonawandas from 1892 through 1986. In conjunction with the Historical Society's collection, the project will result in the only complete colletion of directories available to the public.

Member's News

PRESERVATION GRANT TO OCPL

A project to microfilm 3,000 rare and unique pamphlets dealing with local history subjects will be initiated by OCPL under a state-funded preservation grant program. The microfilmed materials will provide researchers of local history, biography, and genealogy with otherwise unavailable information about individuals, organizations, institutions and government, and their activities at particular moments during the past 150 years. Head of Local History and Special Collections Pat Finley says, "Although many of the pamphlets, at an earlier date, might have been considered ephemeral, they are now clearly a unique, invaluable resource." The materials will be included in OCPL's COM catalog.

OCPL was one of four local agencies included in the statewide discretionary grant distribution. The Onondaga Historical Association, the Solvay Public Library and the Baldwinsville Public Library were the other local recipients. Solvay's grant provides money for work on the Hazard Negative Collection and Baldwinsville's to undertake a conservation survey of archival collections.

Forty-seven awards were made, with the total $500,000 distributed throughout the state. No one agency received more than $25,000. OCPL's application was fully funded.

The Imprint- April 1988, Vol. 11, No. 4

ONONDAGA HISTORICAL ASSOCIATION RECEIVES STATE GRANT FOR ARCHIVES

(Syracuse, NY March 22, 1988) The New York State Education Department has awarded the Onondaga Historical Association (OHA) $9,974 for a project to assist with the conservation and preservation of its manuscript and archival collections. The Association, which operates a museum and research center on Montgomery Street in downtown Syracuse has an extensive archival collection with an estimated 2 million separate items. It has been described by New York State Council on the Arts as "the finest regional history collection in the state".

According to Suzanne Etherington, OHA Archivist, the grant funds are to be used for the organization and filing of manuscript and archival material in acid-free containers and folders and for college interns who will assist staff with this undertaking.

Tony King, OHA executive director notes that this special grant will greatly assist the Association in its ongoing Collections Inventory Project. This project began in 1987 and is the first of its kind in the OHA's 125 year history. It will not be completed until 1990 according to King.

"Inventorying and properly storing our very sensitive archival collections is a must if we want to preserve them for future generations" says King. "This grant from the State Education Department will go a long way in helping us to preserve the rare documents that serve as the records of our county's rich history", he added.

For more information on this grant or the Collections Inventory Project of the OHA, contact its office at (315) 428-1862.

News Release

Library grant to microfilm historic papers

The library has just been selected as one of three sites on Long Island to receive a 1988/1989 Conservation/Preservation Discretionary Grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials. The grant, in the amount of $13,693, will be administered by Elly Shodell, the library's oral historian.

These highly sought-after and competitive awards are made on the basis of applications submitted to the State Education Department for the preservation of historically significant archival records and materials. As the repository for the Hewlett Family Papers, donated by Mrs. Elizabeth Hewlett Hopkins in 1984, the library adds to its Long Island Collection a treasure trove of irreplaceable historical documents.

The Hewlett Papers document eight generations of this prominent family, whose roots on Long Island date back to the late 1600s. Comprising account books, diaries, legal documents, photographs, personal correspondence, maps, copy books, postcards, and extensive financial and business records, these papers reveal, in their magnitude of more than 25,000 pieces, a continuum of development on Long Island that is not duplicated elsewhere. Through this microfilm project, the library seeks to preserve the historical record for future generations and to make our holdings more accessible to scholars, researchers, students, and the community. For further information, please contact Elly Shodell at 883-4400, Ext. 168.

News Release Issue #9, May, 1988

SHAKER MUSEUM RECEIVES STATE LIBRARY GRANT

The Shaker Museum in Old Chatham has recently been awarded $15,824 for the conservation of its archives from the Discretionary Grant Program for Conservation and Preservation of Library Resource Materials through the NY State Library.

This funding assures the continuation of a four-year effort by the Museum to alleviate overcrowding and to properly house individual pieces in the more than 15,500-item collection housed in the Emma B. King Library. A portion of the funds will also allow Jerry Grant, Assistant Director for Collections and Research, and Conservation Technician Liz Stell to reorganize photographic files and perform simple repairs on flat manuscripts.

News Release

Library Receives Grant

OLD CHATHAM, N.Y. — The Shaker Museum in Old Chatham has been awarded $15,824 for the conservation of its archives from the Discretionary Grant Program for Conservation and Preservation of Library Resource Materials through the State Library.

The Library's collection now includes approximately 2,000 books and 2,500 manuscripts, among which are 150 diaries and journals. There are 1,200 deeds and legal documents, 3,400 pamphlets, catalogues, and ephemera, 150 visions, 350 sermons, 150 measured drawings, 150 paper artifacts, 200 maps, and 3,100 photographs.

The Emma B. King Library is open year round. Those who wish to schedule an appointment to do research are encouraged to call or write the museum in advance.

Beginning May 1 exhibitions at the Shaker Museum are open to the general public from 10 am to 5 pm. The museum is located on Shaker Museum Road, off County 13, one mile south of Old Chatham.

Antiques and Arts Weekly

Shaker Museum receives state funding

The New York State Discretionary Grant Program for Conservation and Preservation of Library Resource Materials recently awarded $15,824 to the Shaker Museum in Old Chatham for the conservation of its archives.

The funding assures the continuation of a four year effort to alleviate overcrowding and to properly house individual pieces in the more than 15,500–item collection housed in the Emma B. King library.

A portion of the funding will allow assistant director for collections and research , Jerry Grant and conservation technician, Liz Steil to reorganize photograph files and repair flat manuscripts.

Canaan resident Nancy Hull assisted Grant and Steil in the preparation of a preliminary assessment of books needing repair and in the making of book boxes. Her work was supported by the Library Conservation Program.

Conservation efforts began in 1983 when librarian Ann Kelly began the reorganization of books and pamphlets that were threatened by overcrowding. Until she left in 1987 to work at the Kinderhook Public Library, Kelly undertook a number of other conservation projects with funding from the Institute of Museum Services and the state library program.

"Since 1984, the museum has received over $33,500 from state and federal agencies to preserve and conserve the holdings of the Emma B. King library. This support acknowledges the value of the collection by other museum and library professionals," said museum director Vicki Sand.

The library was created in 1962 when Eldress Emma B. King of the Central Ministry deposited books, diaries, journals, deeds, and other historical documents related to Shaker history with the museum for safekeeping. The collection has grown to become one of the most important Shaker archives in the United States.

Unique because of its origins and because it contains material dating back to the earliest years of the Shakers, the library's collection includes approximately 2,000 books and 2,500 manuscripts, among which are 150 diaries and journals. There are 1,200 deeds and legal documents, 3,400 pamphlets, catalogues, and ephemera, 150 visions, 350 sermons, 150 measured drawings, 150 paper artifacts, 200 maps, and 3,100 photographs.

The library is open for research year round. Those wishing to schedule an appointment should call or write the museum in advance.

The exhibition season of the museum opens May 1.

Chatham Courier, April 21, 1988

Shaker Museum gets grant for archives work

OLD CHATHAM – The Shaker Museum has recently been awarded $15,824 for the conservation of its archives from the Discretionary Grant Program for Conservation and Preservation of Library Resource Materials through the NY State Library.

This funding will help the museum continue a four-year effort to alleviate overcrowding and to properly house individual pieces in the more than 15,500-item collection housed in the Emma B. King Library. A portion of the funds will also allow Jerry Grant, Assistant Director for Collections and Research, and Conservation Technician Liz Steil to reorganize photographic files and perform simple repairs on flat manuscripts.

Canaan resident Nancy Hull, with Grant and Steil for have assessed the books and made book boxes during the winter. This work was also supported by the State Library Conservation Program.

The conservation effort began in 1983 when Ann Kelly, then the Museum's Librarian, started reshelving and reorganizing books and pamphlets that were threatened by serious overcrowding. Until she left in 1987 for the Kinderhook Public Library, Kelly undertook a number of other conservation projects with funding from the Institute of Museum Services and the State Library Program.

"Since 1984, the Museum has received over $33,500 from state and federal agencies to preserve and conserve the holdings of the Emma B. King Library. This support acknowledges the importance of the collection in the opinion of other museum and library professionals," said museum director Viki Sand.

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It contains material dating back to the earliest years of Shakers, the library's collection now includes approximately 2,000 books and 2,500 manuscripts, among which are 150 diaries and journals. There are 1,200 deeds and legal documents, 3,400 pamphlets, catalogues and ephemera, 150 visions, 350 sermons, 150 measured drawings, 150 paper artifacts, 200 maps and 3,100 photographs.

The Emma B. King Library is open year-round. Those who wish to schedule an appointment to do research are encouraged to call or write the Museum in advance.

The Register Star

Shaker Museum receives library resource grant

The Shaker Museum in Old Chatham has recenty been awarded $15,824 for the conservation of its archives from the Discretionary Grant Program for Conservation and Preservation of Library Resource Materials through the NY State Library.

This funding assures the continuation of a four-year effort by the Museum to alleviate overcrowding and to properly house individual pieces in the more than 15,500-item collection housed in the Emma B. King Library. A portion of the funds will also allow Jerry Grant, assistant director for collections and research, and conservation technician Liz Steil to reorganize photographic files and perform simple repairs on flat manuscripts.

In preparation for these tasks, Canaan resident Nancy Hull assisted Grant and Steil for several months during the winter with a preliminary assessment of books needing repair and in making book boxes. This work was also supported by the State Library Conservation Program.

The conservation effort began in 1983 when Ann Kelly, then the Museum's librarian, started reshelving and reorganizing books and pamphlets that were threatened by serious overcrowding. Until she left in 1987 for the Kinderhook Public Library, Kelly undertook a number of other conservation projects with funding from the Institute of Museum Services and the State Library Program.

In announcing the grant, Shaker Museum Director Viki Sand said, "Since 1984 the Museum has received over $33,500 from state and federal agencies to preserve and conserve the holdings of the Emma B. King Library. This support acknowledges the importance of the collection in the opinion of other museum and library professionals."

The Library was created in 1963 when Eldress Emma B. King of the Shaker Central Ministry deposited a wealth of books, diaries, journals, deeds, and other historical documents with the Museum. The collection has grown to become one of the most important Shaker archives in the United States.

Unique because of its origins and because it contains material dating back to the earliest years of Shakers, the Library's collection now includes approximately 2,000 books and 2,500 manuscripts, among which are 150 diaries and journals. There are 1,200 deeds and legal documents, 3,400 pamphlets, catalogues, and ephemera, 150 visions, 350 sermons, 150 measured drawings, 150 paper artifacts, 200 maps, and 3,100 photographs.

The Emma B. King Library is open year round. Those who wish to schedule an appointment to do research are encouraged to call or write the Museum in advance.

Beginning May 1 exhibitions at the Shaker Museum are open to the general public daily from 10 a.m. to 5 p.m. The Museum is located on Shaker Museum Road off County 13, one mile south of Old Chatham.

For a complete schedule of public programs, write to the Shaker Museum, Old Chatham, 12136.

Chatham Courier

Library Receives Grant To Restore Merton Journals

The Friedsam Memorial Library of St. Bonaventure University recently received a $5,150 grant from the New York State Discretionary Grant Program for the conservation and preservation of library research materials.

Money awarded to Friedsam Library will be used to restore microfilm and box two of Thomas Merton's early journals. Housed in the university archives in Friedsam Memorial Library, these journals are part of a larger collection of Merton materials. This includes letters, notes, drawings and typescripts spanning the period from the late 1930s to Merton's death in 1968.

From 1939 to 1941, Merton taught at then St. Bonaventure College. After leaving St. Bonaventure, Merton entered the obscure life of a Trappist monk, only to emerge as a world renowned author, poet, essayist, translator and editor.

Of all the early Merton manuscripts around the world, the two early journals are considered quite important. Written before Merton entered religious life, they stand out from the many other journals written after he entered the Cistercian order.

Peter Jermann, the library's preservation officer, submitted the successful proposal and will administer the project. Restoration work will be performed by the Northeast Document Conservation Center in Andover, Mass.

Olean Times Herald

Bonaventure library gets $5,000 grant

ST. BONAVENTURE, N.Y. — The Friedsam Memorial Library of St. Bonaventure University has received a $5,150 grant from the New York State Discretionary Grant Program for the Conservation and Preservation of Library Research Materials.

The grant will be used to restore, microfilm and box two of Thomas Merton's early journals. Housed in the University Archives at the library, the journals are part of a larger collection of Merton materials. The collection includes letters, notes, drawings and typescripts spanning the period from the late 1930's to Merton's death in 1968.

Merton taught at then St. Bonaventure College from 1939 to 1941. He then became a Trappist monk and emerged as a world renowned author, poet, essayist, translator and editor.

Bradford, PA Era, March 26, 1988

BROCKPORT RECEIVES GRANT

The State University College at Brockport recently received a grant for $3,613 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The award is a part of a $500,000 allocation from the state legislature to support the preservation of printed books, manuscripts, photographs, maps and other materials of historical research value.

The grant money will be used to improve the storage of the Drake Library's archival materials such as maps, manuscripts, photographs and leatherbound ledgers from the Brockport Collegiate Institute and the State Normal School, predecessors of the present College.

The items designated for treatment will be housed in acid free paper and polyester enclosures to provide protection from environmental conditions and sturdy support for handling.

Judith V. Bloch, Senior Assistant Librarian in charge of Special Collections is project director. Grant B. Romer, photographic conservator at the International Museum of Photography at George Eastman House is consultant for the project and Marjorie Mann, from the School of Library and Information Science at Buffalo is part time student intern.

The Discretionary Grant Program received 115 applications requesting a total of $1,417,666 for its 1988/89 cycle of grants. Forty-seven of these were awarded grants with the available $500,000.

Judy Bloch
Brockport

SPECIAL COLLECTIONS PRESERVATION

The library's Special Collections have been receiving specialized care during the past few months thanks to a grant of $3,613 from the 1988/89 New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials. The money is intended to support the implementation of a preservation program for the library's archival materials. This collection includes college archives, local history, Brockport masters theses and a variety of historical maps, manuscripts and photographs.

Drake Library Review

State University of New York Librarians Association, Vol. 19, No. 2, Jan. 1989

Old Boats Afloat in Museum Files

Harpoon, Monatoana Among Craft Being Immortalized in Clayton

By Laurie Marr
Times Staff Writer

CLAYTON — Historical information on two boats that participated in the 1938 dedication of the Thousand Islands Bridge is among 10,000 antique boat files that will be preserved under the terms of a grant received by the Thousand Islands Shipyard Museum.

The *Harpoon* and the *Monatoana* are featured in the "dead files" of the museum's Sparkman & Stephens yacht brokerage firm collection. The collection of more than 10,000 files, photographs and other statistical data was acquired by the museum in 1979 and has since been catalogued, but is not preserved in an acid-free environment, according to museum curator Kurt C. Hasselbalch.

The $11,900 grant received from the New York Discretionary Grant Program will enable the museum to preserve the files for future use.

The records contained in the collection will be put in new acid-free files and boxes to better preserve them. The project, which will be done by Museum Librarian Phoebe Trenton, has already begun and must be completed by May 1989.

Mr. Hasselbalch said the files are historically important because they contain much previously unknown information about power and sail craft built from 1890 through the 1950s.

The *Harpoon*, for example, was the lead privately owned boat in an international yacht parade that commemorated the dedication of the Thousand Islands Bridge in 1938. The ceremony was attended by President Franklin D. Roosevelt and Canadian Prime Minister MacKenzie King.

The files are historically important because they contain much previously unknown information about power and sail craft built from 1890 through the 1950s.

The *Harpoon* led the parade of yachts downriver, although, since the boat had just been outfitted with new engines, its owners did not want to drive too fast "and we held almost everything up," according to Robert O. Cox, a summer resident of Grindstone Island, who at the time owned the boat with Rudolph B. (Skip) Watson, also of Grindstone Island.

During the celebratory flotilla, the boat was bedecked with flags and banners advertising the upcoming World's Fair, held in New York City in 1939. Mr. Cox's mother was on the 1939 World's Fair Committee and had arranged the plug.

On its way to New York for the fair in September 1938 the *Harpoon* was caught in a hurricane, but eventually made the trip safely.

The 62-foot *Harpoon* was built in 1917 by Herreshoff in Bristol, R.I. It was owned for about 10 years by Byron B. Taggart of Watertown, who then sold it to Hutchinson Boat Works. In 1938 it was sold to Mr. Watson, who changed the boat's engine to a Chrysler. Mr. Watson took the *Harpoon* to Fort Lauderdale, Fla., in 1951 and sold it to Helen Herman of that city in 1955.

What, exactly the boat was doing all that time is unknown, but Times files indicate it may have been gunrunning, as it was seized by the Border Patrol in 1958. The boat turned up on the southeast coast of Florida one night, loaded with 31 Cuban revolutionaries and $30,000 worth of mortars, anti-tank guns, rifles and medical supplies en route to Fidel Castro.

The boat was sold after its seizure for $1,200 and the purchasers took off for Puerto Rico. Dry rot in the boat's hull, however, made it susceptible to the wind and waves; the boat's seams opened and it sank.

The *Monatoana*, owned by Edward John Noble, acted as a "review boat" during the 1938 bridge dedication's yacht flotilla. The *Monatoana* was the original name, but the boat was subsequently named *L.K.R.* and *Full Roll*, after it passed from Mr. Noble's ownership.

Mr. Hasselbalch said he has no files on the boat after 1959, and he assumes the *Monatoana*, like the *Harpoon*, is "long gone."

Watertown Daily Times, March 24, 1988

TROY PUBLIC LIBRARY

The Troy Public Library recently received a grant for $3628 from the New York State Discretionary Grant Program for the Conservation/ Preservation of Library Materials. The grant will be used to integrate the library's archives into the local history collection.

The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

The Discretionary Grant Program received 115 applications requesting a total of $1,417,666 for its 1988/89 cycle of grants. Forty-seven of these were awarded grants with the available $500,000.

For more information regarding grants for conservation contact: Conservation/Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, NY 12230, (518)474-6971.

Press Release- March 1988

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UC's Gannett Library gets $6,500 grant

Utica College's Frank E. Gannett Memorial Library recently was awarded a $6,500 grant from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The library will use the grant to microfilm the college's collection of Welsh literature.

UC's- Observer-Dispatch, Fri., July 22, 1988

Yeshiva U. microfilms records of agencies that aided European Jews

By Ben Gallob

(JTA)—A New York state grant has made possible the preservation on microfilm by Yeshiva University of archival collections of three organizations that helped Jews buffeted by upheaval during and after the two world wars.

Files of the Central Committee for the Relief of Jews Suffering Through the War, the Vaad Hatzalah and Rescue Children, Inc. are being microfilmed, with completion expected by spring.

The project received $22,792 from the New York State Grant program for the Conservation/ Preservation of Library Research Materials, according to Pearl Berger, dean of Yeshiva University Libraries. The grant was one of 49, totalling $500,000, awarded by the state Discretionary Grant Program during the 1987-88 cycle, the university reported.

Berger said in an interview that the grant provided both for the microfilming and for the purchase of special sleeves for storage of photographs in the three archival collections, housed in the university's archives in Manhattan.

Jewish Exponent, May 20, 1988

At the Libraries

Historical materials at the YU Libraries documenting the educational systems, and religious and political lives of Egyptian and European Jews in the late 19th and early 20th centuries will be permanently preserved on microfilm, as a result of a New York State grant. The Libraries were awarded a $21,445 New York State Conservation/ Preservation Discretionary grant to microfilm archival collections of Jewish communities in Egypt, Eastern Europe, and France: The Jamie Lehmann Memorial Collection Records of the Jewish Community of Cairo (1886-1961); the Central Relief Committee Records (1919-1929); and the French Archival Collection (1806-1939). Several microfilms will be made of the collections, which are housed in the YU Archives in the Main Center's Mendel Gottesman Library. One microfilm will be kept in the Gottesman Library; others will be stored at various locations, making them available for off-campus research, and protecting them against loss or damage.

Through the beneficence of the Jesselson Family Trusts, YU has acquired a number of rare materials (including Jewish Americana), published a catalog of its incunabula, and, in general, made its Judaica collections more accessible to students and scholars.

Alumni/Review/Inside, Summer 1988

YIVO INSTITUTE FOR JEWISH RESEARCH

*The YIVO Institute for Jewish Research, New York City, has been awarded $23,187 as part of the New York State Library's Discretionary Grant Program for Conservation and Preservation of Library Research Materials. As part of a one-year project which began April 1, the YIVO Library will microfilm 1,310 badly deteriorated Yiddish books from its Vilna collection, all published before 1939. For 15 years after its foundation in 1925, YIVO maintained its headquarters in Vilna (now Vilnius, Lithuanian S.S.R.). Its collections were systematically looted or destroyed during the Nazi occupation, but some of the materials were recovered after the war and brought to New York, where YIVO relocated in 1940.

College & Research Libraries News, Vol. 49, No. 6 (June 1988)

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Restored maps depict Yonkers' route to economic stability

By Gerry Bennett
Staff Writer

Residential communities were beginning to sprout on the empty tracts of land on the outlying parts of the city. Getty Square was becoming a thriving industrial center.

Prominent landowners included Frederic Shonnard, Susan Dyckman and Edward Weston. Otis Elevator and Alexander Smith & Sons Carpet Co. were young, but thriving.

The place is Yonkers, the time is the late 19th century.

People today can get a sense of that past through a collection of detailed, century-old maps at the Yonkers Public Library. The maps, which graphically depict the changes that shaped the city at the turn of the century, are being restored to keep a permanent record of that period in Yonkers' history.

"There's always some kind of fascination with the past," said Diana Sheffield, an assistant in the library's Information Services Department, which is in charge of the collection. "People see a building and say 'That has been here so long. I wonder what the history of that building is?' "

The huge atlases are part of the library's local history collection at the Getty Square branch. They include maps from 1876, 1889, 1893, 1896, 1907 and 1911.

The 1896 and 1911 property atlases, which the library acquired from the Hudson River Museum in Yonkers last year, are now being restored by Northeast Documents Conservation Center in Andover, Mass.

The preservation work includes removing harmful acid residue from the pages, enclosing them in transparent polyester sheets and binding them.

A $3,700 state grant paid for the restoration of the two atlases. Different sources paid for the preservation of several other maps.

The atlases, some as big as 3-feet by 2-feet, would have been ruined if they had not been restored, said Frances Roberts, acting department head. They were dirty and worn, some of the pages were torn and plagued by acid residue, and the bindings were falling apart.

Museum officials, engineers, lawyers, genealogists and individuals from the National Geographic Society are among those who have referred to the atlases, according to Roberts.

"It can serve a lot of purposes," Roberts said of the collection. "The atlases have helped prove points."

For example, the Hudson River Fishermen's Association, an environmental group, was able to trace the filling-in during the early 1900s of parts of the Saw Mill River, then also know as the Nepperhan River.

The colorful maps identify many features of the city, including the large industries, major property owners, trolley and railroad lines, streets, waterways and the boundary of the former village of Yonkers.

Roberts said the maps are also of interest to people who may just be curious about their city, street or building.

Children and those who do not speak English can also use the atlases to understand how their neighborhoods have changed, Roberts said, because the maps are like pictures, with very few words.

"You can actually see what it was like 100 years ago," Roberts said. "It's a very interesting way to view the city."

Yonkers Public Library News

The Yonkers Public Library recently received a grant for $3,7000 from the New York State Discretionary Grant Program for the preservation of two Yonkers property atlases which are vital research links in a collection unique in New York State.

The two atlases, dated 1896 and 1911, are of interest to anyone who wishes to learn about a key period of Yonkers' industrial expansion.

The collection, found at Getty Square Information Services, now includes property atlases for 1876, 1889, 1893, 1896, 1907, 1911, 1930 (four volumes), and 1950. They are neatly indexed by 1864 to 1939 city directories and are photographed and described by a historic architecture survey. books, and other materials.

The collection is already in use by business and industrial historians, journalists, site preservastionists, environmentallsts, sociologists, and the general public. They represent a colorful graphic represeniation of Yonkers history to all.

The state legislature provides a total of $5000,000 in financial support to libraries historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

GRANT II: The Yonkers Public Library recently received a grant for $3,700 from the New York State Discretionary Grant Program, for the preservation of two Yonkers property atlases.

The two atlases are dated 1896 and 1911, respectively. They are part of a collection, found at the Getty Square Information Services, which also includes property atlases dated 1876, 1889, 1893, 1907, 1930 and 1950.

Herald Statesman, July 19, 1988

1989/90

Discretionary Grant

Awards

Archive Wins Funding

The goal of building a specially-controlled environment to house its unique collection of journals and artifacts is nearing realization, following the receipt of a much-sought-after financial support from New York State, announced Archive Manager Roy Brayton.

The grant of $4,125 is dedicated to the design of the Archive's environmentally-controlled library.

The story of the Hospital, told in photographs and drawings, was assembled by the Archives and put on display in the Hospital lobbies.

The design plans are being developed by two nationally-recognized experts in environment and housing for conservation for libraries, archival materials and museums. Paul N. Banks and W.P. Lull will assist in the conceptual planning for the renovation design, conduct environmental surveys, and develop protective housing systems for the storage and preservation of the Hospital's unique material.

Both archivists bring considerable talent and expertise to the Hospital's project. They are consultants in numerous projects for archives of well-known universities, historical societies and others.

The room survey and the development of the plans are anticipated this Fall. From there, additional funds will be sought for the next step, that of the construction of the Archive's new library.

Caledonia Hospital Newsletter, Summer 1989, Vol. 4 No. 3

HISTORICAL SOCIETY PRESERVES ROSS MARVIN ARCTIC COLLECTION

The Chemung County Historical Society has recently completed a project to preserve and make more accessible its Ross Marvin Arctic Collection. The project was funded by a $2,878 grant from the NYS Library Discretionary Grant Program. The Society was one of 62 institutions throughout the state that was awarded such a grant for preservation of library and archive materials.

The Society has a large collection of objects, photographs, and manuscripts dealing with Elmira native Ross G. Marvin (1880-1909). Marvin accompanied Admiral Robert E. Peary on his Arctic expeditions to discover the North Pole. Young Marvin tragically died during the successful second expedition, shortly before Peary reached the pole.

The grant allowed the Society to conserve fragile diaries, ledgers, and correspondence, develop preservation copies of all photos, to photograph all objects in that collection, and then to place images of the whole collection on microfilm. Researchers are now able to view all the Society's Ross Marvin collection without handling the original fragile items.

Museum research hours are Mon-Fri. 9-5.

News Release, Feb. 23, 1990

Grant To Save Aged Maps

A New York state discretionary grant program for conservation/preservation for $3,910 will be used by the H. Fletcher Davidson Library/Archives at the Delaware County Historical association to preserve 17 maps now pasted on wooden boards.

The association has been notified of the grant which will conserve a part of the Peters' map collection, donated to the archives by Mr. and Mrs. Frank M. Lyon. The Peters' collection includes manuscript maps and field survey notes from Delaware county, dating to the late 18th and 19th centuries. The library has microfilmed most of this collection with funding from its 1988-89 New York state discretionary grant.

The maps and other records are available to researchers during the library's weekday hours, 10-3.

The Reporter, Wed., May 31, 1989

GANNETT-TRIPP LEARNING CENTER AWARDED GRANT

The GTLC has been awarded a grant of $8,964 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials. The funds will be used to continue work begun on the Elmira College archives last year. Specifically, the grant will allow for the microfilming of Elmira College publications from 1855 to the present as well as several volumes of newspaper clippings. Taken together, these publications offer a fairly complete picture of the history of the College. A second copy of the microfilms will be filed with the New York State Archives in Albany, assuring a record of the history of Elmira College will be preserved well into the future.

Elmira College Newsletter, April 20, 1989

School Archives a National Resource for Women's Education

Archivist Ken Brock and librarian Barbara Wiley have received a grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Research Materials to have Emma Willard School catalogues from 1820-1970 microfilmed for preservation.

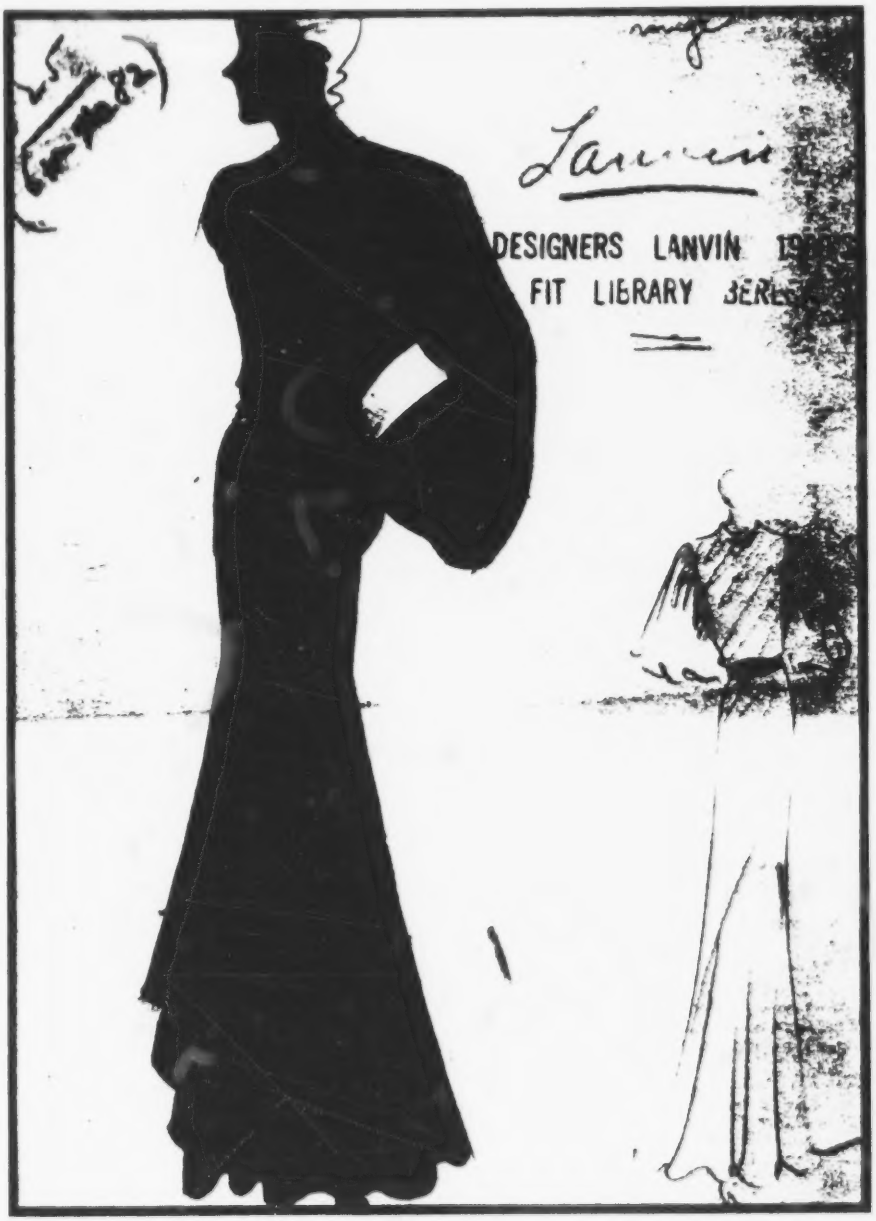
EWS catalogues are a wealth of detail about 19th-century women's education in that they describe courses, list texts used, talk about daily school life, and contain lists of students in attendance and faculty and trustees of the School.

The catalogues are receiving more and more use by scholars who are trying to study 19th-century curriculum in women's institutions. They are naturally fragile volumes, so microfilming will spare the wear and tear on the original documents. A duplicate microfilm will be stored at the New York State Library both as a precaution and as a way to make the information available to more people.

Fall/Winter 1989 Bulletin

FASHIONING AN ERA

by BEVERLEY DOUGLAS



Design sketches from the Berley collection showing garments, back detail

IF BLUEPRINTS are the foundation of an architect's structures, then the pencil drawings of the fashion designer represent the form, the fabric, the thread — indeed the style — from which fashion evolves.

And the 100,000 fashion sketches in the Fashion Institute of Technology's Berley Studio Sketch Collection, now largely restored, tell an epic story about style and fashion in the early twentieth century.

"Nowhere would it be possible to find such a comprehensive survey of the fashions that influenced the world in this important period," says Edward Maeder, fashion scholar and curator of costumes and textiles at the Los Angeles County Museum of Art. "The quantity of information for the accurate dating of surviving examples of dress is unparalleled in this country."

The collection was a gift to the Fashion Institute from Ethel Rabin, owner of the Berley Studio, which served the fashion industry from the 1920s through the 1950s. Unique in its time, Berley made

fashion sketches available to designers and manufacturers through a subscription service.

According to Robert Riley, fashion historian and author of *The Fashion Makers*, practically every American manufacturer and design room bought the Berley sketches.

A harbinger of today's fashion forecasting and reporting business, the collection contains original designs created by the Berley Studio house designers as well as Berley sketches of Paris designer collections, many with colored detail and notations in French.

Rabin paid the leading fashion houses for the privilege of copying their work, and the collection includes the designs of some of the most influential designers in haute couture — Balenciaga, Chanel, Dior, Lanvin, Paquin, Schiaparelli, Worth, and Vionnet.

Left: Chiffon print evening gown by Patou "imprimé vert et rose," 1932. Above: Print late afternoon dress by Worth, 1937.

Because the originals are one-of-a-kind works of art, the drawings represent unique research materials not accessible in any other collection. Moreover, they offer a wealth of detail unavailable in secondary materials on the subject.

Most secondary materials on fashion in the 1920s and 1930s, for instance, are photographs that contain a small number of designs from the period. Rarely do they offer many views of the same garment.

But the sketches in the Berley Collection, sold to aid in manufacturing copies, included construction details featuring several views. Drawings would show a dress with and without a jacket as well as views of the back and sides.

"I am continually astonished at the amazing inventiveness and the exquisite draftsmanship of these nameless artists," says Marjorie Miller, special collections librarian at the institute.

The original sketches were done in pencil on thin tracing paper and later glued six-deep to machine-made paper at Berley. With time, the sheets cockled and warped, becoming detached from their bindings. Some sketches were curled, discolored, and acidic, while others were brittle and dirty.

The college began preserving the sketches in 1974 using its own funds. Now Miller is directing the second of two $24,000 projects funded by the New York State Program for Conservation and Preservation of Library Research Materials to conserve the collection.

In conservation, sketches are separated from their acidic support sheets, washed and rewashed, and deacidified. Ultimately they are interleaved with acid-free blotting paper, pressed, and dried.

Says Miller: "For the first time each sketch can be studied individually without risk of damage. The collection is today more accessible while at the same time its usable life has been significantly extended."

The Berley Collection is part of 200 different sketch collections and other rare materials housed at the Fashion Institute Library's Special Collections Room in New York City, which is open to researchers. □

Beverley Douglas is editorial assistant at State University's Fashion Institute of Technology.

Left: Wool suit by Chanel with gold belt buttons, 1930. Above: Black taffeta evening suit by Vionnet, 1935.

The Library at the Fashion Institute of Technology, under the direction of Marjorie Miller, has been awarded a New York State Discretionary Grant of $24,836 for the preservation and conservation of materials in the Berley Studio Sketch Collection. This is the third year in a row that the Library has received the NY State grant.

The Berley Collection was donated by Ethel Rabin, owner of the Berley Studio, a service that provided copies of sketches to the fashion industry (a forerunner of today's fashion forecasting business). The collection contains over 100,000 penciled sketches (some with colored detail) from 1919-1959. Many of the items are original drawings of copies made from Paris shows which featured the works of such fashion magnates as Balenciaga, Chanel, Dior, and Vionnet. Approximately 16,781 original drawings will be the focus of the conservation project and most of them date from 1924-1940.

ARLIS/New York News, Vol. 10: Number 3, Sept. 1989

Field Library Gets $5,238 Grant

The Field Library in Peekskill received a grant for $5,238 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

Money from the current grant is being used to preserve over 25,000 photographic negatives taken by Peekskill Evening Star photographers from the late 1930's to the early 1970's.

For more information regarding grants for conservation contact: The Conservation/Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, N.Y. 12230, (518) 474-6971.

Community Current, Wednesday, March 21, 1990

HISPANIC SOCIETY OF AMERICA

•The Hispanic Society of America, New York, New York, Department of Manuscripts and Rare Books has been awarded a $24,982 grant from the 1989-90 New York Discretionary Grant Program for Conservation and Preservation of Library Research Materials. The funds will be used for construction of drop-boxes for fifteen manuscript atlases containing 81 portolan charts on vellum, and for cleaning and repair of 12 wall charts, including the 1526 "Map of the World" by Juan Vespucci. The wall charts will then be placed in custom-designed cases that can be used for both storage and display.

College & Research Library News June 1989, Vol. 50, No. 6

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THIRD CONSECUTIVE CONSERVATION/PRESERVATION GRANT
FROM NEW YORK STATE
AWARDED TO JUILLIARD'S LILA ACHESON WALLACE LIBRARY

Holograph Score in the Library Collection to Receive Full Conservation Treatment

The Juilliard School's Lila Acheson Wallace Library is recipient of a $20,330 grant from the New York State Conservation/Preservation Discretionary Grant Program. It is the third consecutive year that Juilliard has received funding from this program, which provides support to libraries, historical societies and archives for the preservation of materials of historical research value.

Grant funds will be used for professional conservation treatment of 42 holograph scores, those written in the composer's own hand, in the library collection, including works by Leonard Bernstein, Ernest Bloch, Johannes Brahms, Henry Brant, Henry Cowell, Eric De Lamarter, Alvin Etler, Vivian Fine, Louis Gruenberg, Ernest Hutcheson, Joseph Joachim, Franz Liszt, Gian Malapiero, Daniel Gregory Mason, Peter Mennin, Darius Milhaud, Douglas Moore, Jacques Offenbach, Vincent Persichetti, Wallingford Riegger, Ralph Shapey, Ernest Toch and Eugene Ysaye. Most of the 19th-century works were gifts to the school donated since the school's founding 84 years ago. They include two manuscripts of songs by Johannes Brahms, "Sehnsucht," Op. 49, No. 3, and "Im Garten am Seegestade," Op. 70, No. 1. Several of the 20th-century works in the collection were commissioned by Juilliard in the 1950's, including Leonard Bernstein's Brass Music, Alvin Etler's Five Pieces for Piano, and Darius Milhaud's Une Journée for piano.

This unique group of materials, along with the library's collections of 150 autograph letters, were microfilmed with New York State grant funds in 1987-88. In

Continued on next page

order to provide scholars and performers wide access, Juilliard has deposited a copy of the microfilm at the Music Division of the New York Public Library at Lincoln Center.

The holograph scores were selected for special conservation treatment in order to facilitate study of the manuscripts in their original format. The physical attributes of a musical work, including the watermarks of the paper, its size, layout, collation and binding, in addition to marked revisions and changes, may often have direct bearing on the understanding of a composer's creative process. The conservation treatment, which includes tape removal, deacidification, and disbinding for re-housing in acid-free enclosures, will be performed by the Northeast Document Conservation Center in Boston. Work is expected to be completed by the end of March 1990, at which time the manuscripts will be available for study in the Juilliard Library.

Funding from the New York State program has helped to establish Juilliard's first archival and preservation programs. Other materials preserved with grant funds during the past three years include the library's collection of early Liszt editions, the Rare Libretto Collection, and valuable archival documents and photographs.

Juilliard News Release, July 19, 1989

9. Microfilm and Preservation Programs

Goal: To provide materials needed by all users of members libraries regardless of the age or format of the original publication.

Objective: To support member libraries in their efforts to conserve and preserve materials in their collections and to promote disaster preparedness.

Accomplishments: METRO's 1988/1989 New York State Conservation/Preservation Discretionary Grant application was approved for $15,000. It will be used to produce a sourcebook for statewide information about storage and housing of library materials. Under the guidance of the Conservation/Preservation Advisory Council, the final two seminars in the Fundamentals of Preservation Series were presented: 1.) Microfilming and 2.) Binding/Collection Maintenance. METRO also sponsored two all day hands-on workshops on basic book repairs.

Metro's Newsletter, Oct. 1989, No. 198

LIBRARY PRESERVATION SURVEY

The Museum has recently received a grant from the New York State Program for Preservation and Conservation of Research Materials in order to conduct a three-phase preservation planning project for eight of our libraries. The libraries participating are The Thomas J. Watson Library, the Irene Lewisohn Costume Reference Library, the Robert Goldwater Library, the Robert Lehman Collection Library, The Cloisters Library, the Uris Library and Resource Center, and the Egyptian and Asian Art departmental libraries. The project will be of benefit to the entire MMA library system by determining the general condition of our art research collections. Such a project is a first step in securing long-term preservation of our research collections and in securing funding to support library conservation activities.

Metropolitan Museum of Art Newsletter, The Biweekly, June 23, 1989

COLLECTION PRESERVATION

The Development Office constantly seeks new sources of funding for the many projects underway. As a result, the Museum recently received a grant of $5,600 from the New York State Program for Conservation and Preservation of Library Research Materials for the preservation of its cased photographic collection. This is the first award the Museum has ever received from the program, a division of The State Education Department.

The collection, which consists of some 400 works, includes daguerreotypes, ambrotypes, and tintypes, all dating from the mid-nineteenth century. Images include folk art portraits and paintings, individuals engaged in the creation of folk art (basketry, pottery, quilting, weaving, painting), and portraits of individuals with folk art objects. The pieces in the collection were given to the Museum in separate gifts by two donors, Dr. Stanley Burns and Gail Gomberg Propp. The grant will allow the Museum to survey the condition of the collection and provide an appropriate method of storage, thus ensuring the preservation of these images for future exhibition and study.

Summer Issue 1989 "The Clarion"

NEW ROCHELLE PUBLIC LIBRARY

LIBRARY EXHIBITS RESTORED PHOTOS FROM LOCAL HISTORY COLLECTION

Old New Rochelle will be on display as the New Rochelle Public Library exhibits more than 200 restored photographs from its recently expanded Local History Collection. The prints, dating from the early 1800s through 1950, will be on display in the Lumen Winter Gallery from January 20 through February 9. Nearly 1,000 photographs, donated to the Library by the Huguenot-Thomas Paine Historical Association and Mr. Dominick Bruzzese, have been reproduced on acid-free paper with funds provided by a Discretionary Grant from the New York State Program for the Conservation and Preservation of Library Research Material. At this time nearly 500 prints have been reproduced, with completion of the project scheduled for April 1, 1990. Upon completion, the entire collection will be photo-copied and available for browsing while selected prints will be available for sale.

In conjunction with the exhibit, 30 Oral History tapes and transcripts will be available for circulation. The histories were compiled to commemorate New Rochelle's Tricentennial and include the memoirs of local residents - noted personalities and ordinary citizens alike. For the duration of the exhibit, the collection will be available in the First Floor Reading Area. Thereafter, it will be permanently housed in the Local History Collection on the second floor.

New Rochelle Newsletter, Jan. 2, 1990

Preservation Activities at the New York Academy of Medicine

by Elaine Schlefer
New York Academy of Medicine

The New York Academy of Medicine was founded in 1847 as a non-profit educational organization with three aims: to improve medical education and practice, to encourage measures to improve public health, and to establish a library of medical literature.

The Library is available to all serious researchers on a reference and reading basis without charge. It contains 506,000 bound volumes (including 31,000 rare books), 182,000 cataloged pamphlets, 276,000 portraits and illustrations, and 386,250 manuscripts on biomedical subjects.

The Library contains a number of unique items: the oldest known treatise on surgery; a papyrus dated 1700 B.C.; *De Re Culinaria*, the oldest cookbook known to the Western world and one of only two extant copies; and a collection of incunabula relating to the practice or philosophy of health care from ancient to medieval times. In addition, the Library houses a museum collection of over two thousand items, including Pompeiian and medieval instruments, Chinese medical manikins, and medical instruments from the American Revolution and the Civil War. A set of George Washington's lower dentures, made by Dr. John Greenwood, is housed in the Library, along with Washington's last natural tooth, contained in a watch fob belonging to Dr. Greenwood.

The Library also functions as a Regional Medical Library (RML) in the National Library of Medicine's network. The collections can be accessed through a card catalog; printed Author, Subject, Biography, Illustration, and Portrait catalogs; the in-house LS/2000 system; and OCLC.

In 1982, the Library received a three-to-one matching grant from the National Endowment for the Humanities to establish a preservation program. The Mellon Foundation helped the Academy to match the NEH funds, and the preservation program was instituted in 1985. At present, the staff of the Preservation Department consists of Elaine Schlefer, Preservation Administrator/Conservator; Susan Martin, Conservator; and Pamela Barrios, Preservation Assistant. The Preservation Department is responsible for all aspects of preservation in the Library, including collections maintenance, overseeing of commercial binding, exhibitions, and cooperative preservation activities. The department maintains a preservation reference collection for RML members and offers consultations with members on preservation topics. Emphasis in the department is placed on productivity, creativity, and responsiveness to the needs of the Academy as a whole.

The Preservation Department has a conservation laboratory that contains equipment for book and paper conservation. Conservation activities include dry-cleaning, washing, deacidification, mending, rebinding, rebacking, pamphlet binding, post binding, ultrasonic encapsulation, matting, paper repair, and construction of drop-spine boxes. The staff has designed a number of structures to solve particular problems of the collections. Designs include a drying rack for paper that folds flat against the wall when not in use (see AIC *Preprints*, 1988) and a storage box for non-book items that incorporates an exhibit mount, minimizing the number of times such items need to be handled. Other innovative structures are a folded ultrasonically welded polyester mat for encapsulating papyrus, wrappers with magnetic closures (described in *The Abbey Newsletter*, October 1986), and a fast, sturdy pamphlet binding that provides a spine area for labeling.

In 1987, the Library received a grant from the New York State Library to treat 2,001 sixteenth-to-nineteenth century Italian broadsides dealing with plague. The documents were tested for pH and water-solubility, washed and deacidified, mended, and ultrasonically encapsulated. Portfolios incorporating wrappers were constructed for them. One of the problems encountered during this project was the encapsulation of multi-folio documents that had never been sewn. The staff developed a method for encapsulating and binding these documents in one operation, without sewing (an article about this technique is currently in press for *The Abbey Newsletter*).

The Preservation Department monitors the temperature and relative humidity in the Rare Book Room and in selected areas of the Library. Staff members from other departments are instructed in

Continued on next page

the proper procedures for shelving, handling, and photocopying of Library materials. The Preservation Department has an ongoing program of maintenance for rare and valuable items. In 1988, the staff padded the tables and book stands in the Rare Book Room, wrote a disaster preparedness plan and rules for the use of materials in the Rare Book and History of Medicine collections, and arranged for the installation of ultraviolet filters on lights in the Rare Book stacks and exhibit cases. Prints, documents, photographs, and diplomas in public and office areas of the Library are being systematically removed, given appropriate conservation treatment, rematted using acid-free materials, and reframed.

A contract was signed with a commercial library binder in 1987, and the Preservation Department monitors the performance of the bindery.

The Preservation Department also participates in cooperative preservation projects. One ongoing program is the National Library of Medicine's project to produce archival microfilm copies of complete runs of important biomedical serials titles (see **CAN** No. 34, page 3). The Preservation Department is cooperating with NLM in this program.

Under contract to NLM, the Library drew up a Preservation Needs Assessment and distributed it to over eight hundred libraries with holdings in biomedical literature. The assessment was designed to determine the extent of preservation/conservation activity presently underway and levels of expertise, to identify resources available, to assess the medical library community's ability to participate in national cooperative preservation efforts, and to evaluate basic preservation information and training needs. This data was analyzed and returned to NLM with recommendations for future programs.

The Preservation staff provides necessary conservation treatments of objects selected for exhibition, constructs book cradles and other supports, sets up and maintains exhibit cases, and provides advice for curators on safe exhibition policies. Preservation staff cleaned and restored a number of wooden and leather boxes for the current exhibition of historic surgical instruments in the Main Reading Room of the Library.

Projects for 1989 include condition surveys of the Rare Book and Portrait collections, rehousing the Portrait collection, and preparing a treatment record database.

CAN No. 38, pg. 12 & 13

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Old Westbury Gardens Awarded New York State Grant

Old Westbury Gardens has received a grant for $6,976.00 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical and research value.

Old Westbury Gardens, the former home of John S. Phipps, will use the grant funds to preserve 15 original architectural documents which illustrate the development of Westbury House and its grounds. The documents, which date from ca. 1904-1917 include a number of watercolor renderings and architectural details by George Crawley (the architect of Westbury House and its gardens), several large plans of the estate and elevations of both the Entrance and South Allee gates. The documents have been sent to the North East Document Conservation Center at Andover, Massachusetts. They will be cleaned, mounted, matted and framed.

The Discretionary Grant Program received 88 applications requesting a total of $1,037,438 for its 1989/90 cycle of grants. Sixty of these were awarded grants with the available $500,000.

For more information regarding grants for conservation contact: The Conservation/Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, NY 12230, (518) 474-6971.

Old Westbury Gardens is listed on the National Register of Historic Places and is considered to be one of the finest attractions of its kind in the United States. The gardens have been open to the public for the past 30 years and are located on Old Westbury Road between the Long Island Expressway and Jericho Turnpike. The gardens will reopen for the 1990 season on Saturday, April 28, 1990. For further information call (516) 333-0048

Oceanside Beacon, Nov. 29, 1989

Paper money

Old Westbury Gardens, the former home of John S. Phipps, has received a grant of $6,976 from the New York State Discretionary Grant Program for the Conservation-Preservation of Library Research Materials.

The grant will be used to preserve 15 original architectural documents that illustrate the development of Westbury House and its grounds.

Daily News, Dec. 18, 1989

Pember restores 1853 county map

Granville's Pember Library and Museum recently restored an 1853 map of Washington County through a $650 discretionary grant from the New York State Program for Conservation and Preservation of Library Research Materials.

The map is 42" by 58" in size and gives a historically significant representation of Washington County as it was in 1853. It contains all normal geographic features plus all political subdivisions, businesses, churches, and schools.

Because of it's age, the map makes up an unusually complete picture of the historical development of a rural area. It is a relevant tool for local historic and genealogic research. It also may serve as an aid for Washington County developing planning boards.

It is the hope of library officials that funds will be generated locally to photograph the map in various sizes and them make the pictures available for purchase by area schools, historical societies and similar organizations. The map is currently on display at the Pember Library-Museum for public use.

Granville Sentinel, March 28, 1990

Historic Washington County map restored

By Jennifer McHugh
Correspondent

GRANVILLE — An ancient-looking, dust-encrusted object was found on the top of a Pember Library shelf. After cobwebs were whisked away, it was found to be an 1853 map of Washington County.

"It was neglected, faded, cracked, rolled up and dirty. It was a wreck," said Mary King, the library's director.

With the aid of a discretionary grant from the state Conservation/Preservation Program of Library Research Materials, the Pember Library sent the historic map to be restored by the Northeast Documents Conservation Center of Andover, Mass.

The 42-by-58-inch map now hangs on the library's west wall. It retains its historic look, although cracks and dirt have vanished, and colors have been restored.

The map is a permanent addition to the library, said Ms. King. It must be displayed on an interior wall and can not be rolled up for transportation, because it is too fragile, she said.

The library is "trying to find a way to reduce the map to a carryable size" so it can be used in schools, but reduction probably won't work because the print on the map is already too small, Ms. King said.

She said she hopes school, historical societies and researchers in the county will visit the library to view the map, if it can't come to them.

The map "makes an unusually complete picture of the historical development of a rural area. It is relevant to local historic and genealogical research," stated Anne Labate and Phyllis Miller, Pember Library board members who wrote the grant proposal.

Family farms, town residences and geological features throughout the county are listed on the map in very small print. Other statistics include the number of Presbyterians, 12,880, Methodists, 9,855, and Baptists, 7,425, in Washington County in 1853.

The map even gives the total number of library books that existed in the county 173 years ago, 33,012.

THE PUTNAM VALLEY HISTORICAL SOCIETY

The Putnam Valley Historical Society recently received a grant for $1575 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

The Historical Society obtained funds to restore two daguerreotype images and six early photos of the town and its people. Money was also received for a conservation survey which provided specific recommendations for improving the environment in which the society's paper collection is stored.

The Discretionary Grant Program received eighty-eight applications requesting a total of $1,037,438 for its 1989/90 cycle of grants. Sixty of these were awarded grants with the available $500,000.

For more information regarding grants for conservation contact: The Conservation/Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, NY 12230.

Putnam Valley Newsletter, March 12, 1990

1989 Conservation Grant

We recently received a grant for $1,575 from the NYS Discretionary Grant Program for the Conservation/Preservation of Library Research Materials. The state legislature provided a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

Eighty-eight organizations applied for a total of $1,037,438. We were one of sixty recipients. We obtained money to restore two daguerreotype images and six early local photos. We also received funds for a conservation survey which provided specific advice for improving our building's environment. We applied for 1990 funds to implement some recommendations.

Potpourri, Vol. 6, Issue 2, Spring 1989

More Grants - and Isn't It Wonderful!

In early April we received word from the NYS Library that we were awarded a Conservation/Preservation Discretionary Grant for $1575 to be used for a general conservation survey of our building and for photo conservation work on 8 albumen prints and two ambrotypes. Our contribution is about another $450 and our time.

Potpourri, Vol. 5, Issue 3, Summer 1989

Library grant preserves past

By Dirk Hoffman
Daily News Staff Writer

Preserving key pieces of the past is the focus of a Richmond Memorial Library project that has received state grant funding.

The Batavia library has been awarded $5,557 from the Discretionary Grant Program through the state education department.

The funds are being used for the conservation and preservation of library research materials by microfilming items of local historical value, according to Adult Services Librarian Kathleen Facer.

Among the items being microfilmed are Batavia telephone directories from the 1930s to the present and Batavia city directories dating back to the 1900s.

"This procedure will ensure that a permanent copy of these records will be preserved for future use," Miss Facer said. "Due to the poor quality paper used when these items were produced, the original documents will not survive much longer."

Many of the older directories are so brittle, they are likely to fall apart if touched, she said.

Other documents being microfilmed are the indexes to the 1860, 1870 and 1880 federal census schedules of Genesee County which list everyone living in the county on those dates, and a partial index of the Republican Advocate, a local newspaper from the early 1800s.

The records of the Grand View Cemetery from 1908 to 1951 will also be microfilmed.

Library officials worked for about a month to make sure all the materials to be microfilmed were as complete as possible, Miss Facer said.

The items were sent to Biel's Microfilm of Buffalo in June and the microfilm reels should arrive at the library Sept. 6.

"Three copies are being made of each item," Miss Facer said. "A master copy will be stored in a vault in Buffalo.

"Of the other two copies, one will always stay in the library," she said. "The other will be available for inter-library loans."

The library at 19 Ross St. has four microfilm readers, one of which is capable of making photocopies.

The new items on microfilm will be of interest to people researching genealogies and those interested in local history, Miss Facer said.

The library's grant application was one of 88 received for the 1989-90 year, totaling $1,037,438 in requested money.

The state had $500,000 to award and it funded 60 of the proposed projects.

This year marks the first time Richmond Memorial Library has received a grant under the program.

Batavia Daily News, Aug. 30, 1989

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Curator's Corner

By Anne Hughes

The Schroeppel Historical Society recently received a 1989-90 grant for $699 from the NYS Discretionary Grant Program for the Conservation/Preservation of Library Materials.

The state legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

The historical society grant went for a site visit by a conservation consultant. Ellen Riggs Tillapough of Cooperstown carried out a general survey on Aug. 14, 1989 and subsequently submitted a detailed written report incorporating the findings and recommendations of the site visit.

This report will be a guide for directions and actions in enhancing the care of the archival collection for now and in the future. Initial steps have already been taken.

The Discretionary Grant Program received 88 applications requesting a total of $1,037,438 for its 1989-90 cycle of grants, with 60 of these awarded grants with the available $500,000.

For more information regarding grants for conservation contact The Conservation/Preservation Program, Division of Library Development, NYS Library, 10c47 Cultural Education Center, Albany, N.Y. 12230, or call 518-474-6971.

Phoenix Register, Feb. 14, 1990

SMITHTOWN HISTORICAL SOCIETY

In 1989, acting as lead agency, the Smithtown Historical Society received its third grant award from the New York State Library. The grant of $5,884.00 was given for the purpose of funding professional treatment for some of Smithtown's most important historical records. Among the items in the Town's collection are the 1677 Andros Patent which confirmed Richard Smith's title to the land of Smithtown. Volumes conserved include Records of the Overseer of the Poor and the Assessment Rolls of 1853 and 1854.

Documents from the Handley Collection of the Smithtown Library include the Account Book and the Inventory of Philetus Smith (1730-1800), a great-grandson of the Patentee.

The Society's collection includes the Order Book of Frederick Rhinelander for the period of May 1774 to March 1775 which shows accounts of William Arthur of Smithtown.

All of the individual documents and volumes conserved by the Northeast Document Conservation Center have also been microfilmed for use by researchers at the State Library in Albany, as well as at our three local facilities.

Press Release

SOUTHEASTERN NEW YORK LIBRARY RESOURCES COUNCIL

The Southeastern New York Library Resources Council recently received a grant for $10,700 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The grant to Southeastern is being used to provide a series of six training workshops designed for librarians, archivists, museum curators and employees of similar institutions. The focus of these workshops will be the proper techniques, planning and administration of programs for the preservation of library and printed materials. These workshops will teach the staff of area libraries, museums and historical societies about what they can do to conserve deteriorating collections and to help prevent the problems of deterioration in the future.

News Release, Nov. 1989

Group Saves a Bit of NNY History

Grants Will Help Historical Association Preserve Artifacts, Records

By Steve Webb
Times Staff Writer

CANTON— The St. Lawrence County Historical Association has received two grants that will fund studies to help the association preserve its artifacts and archival records.

The records and artifacts are kept in an old, barn-like structure behind the historical society's museum. The storage barn has several shortcomings, including poor humidity control and a lack of adequate storage space, and the surveys will focus on how to improve storing the association's holdings in the existing area.

"Though we know about the problems with the building, the purpose of the grants isn't to renovate. The surveys will recommend how to better use and store the archives," said Garrett W. Cook, director of the historical association.

The first grant, awarded by the New York State Program for the Conservation and Preservation of Library Research Materials, will provide $3,150 to help the association better preserve the archival collection. About half of the money will fund the survey; the rest will be used to carry out some of the study's recommendations.

Daniel Clement Of Clement Art Conservation, Inc., Ithaca, will conduct the survey.

"He will spend two days going through our collection and determining which pieces are in need of conservation work and see how the material can be better handled," Mr. Cook said. "He might say some parts of the collection shouldn't be kept in their original form: some things might be transferred to microfilm or 'xeroxed' onto acid-free paper."

The second grant, awarded by the New York State Conservation Consultancy, will fund a similar study to determine how to improve the storage of the association's many artifacts, including textiles, glassware, woodenware, tools and furniture. Mr. Cook said the association has not yet learned the dollar amount of the second grant.

The director noted that the association has begun concentrating on collection-related care after focusing for several years on upgrading the museum and its programs. He said the association plans in the next three or four years to concentrate on improving long-term storage capabilities.

Mr. Cook said the two grants will make it easier for the association to receive other grants in the future.

"It's the beginning of a process. Once we have recommendations we can apply for more grants," he said. "The (two) grants should result in increased levels of outside funding in future years."

Mr. Cook said improving or replacing the storage building in which the archives and artifacts are kept will be a subject of discussion further down the road.

"There are two things we could do to improve the situation: enlarge the present building or find somewhere else to store the things temporarily until a new building is built. That's not possible without a major fund-raising drive. Right now we're trying to improve the situation for a year or two," he said.

Watertown Daily Times, Fri., Jan. 19, 1990

GRANT FUNDS PROPER STORAGE FOR PAPER TOY COLLECTION

The New York State Program for Conservation and Preservation of Library Research Materials has fully funded the Strong Museum's proposal to improve the storage of its collection of paper toys.

The $8304 grant, awarded April 5, will pay for the part-time services of Vicky Pagan, a volunteer who has worked with the paper toy collection since 1985, and for protective enclosures that should alleviate concern about how these fragile artifacts are currently stored.

According to curator Judy Emerson, the collection includes six thousand cut paper dolls, uncut paper doll sheets, two-dimensional puppets, doll houses, comic strips, Christmas ornaments, masks, theaters, and construction sets for buildings, furniture, and historic scenes. It is thought to be one of the largest such collections in a museum and, because of its generally good condition, a prime candidate for a short-term project that will insure its future safety.

"Several subcollections of paper stood out as having problems that should be addressed immediately," says paper conservator Elizabeth Morse, who has worked with Emerson and Pagan on proper handling of the collection. "The paper toy collection was one of them. The collection has not been used or handled extensively and did not have much surface dirt, and most of its problems were easily addressed."

The problems that do confront the paper toy collection arose mostly from the necessity to find storage for it when Margaret Strong's collections were moved from her Pittsford home to the downtown Rochester museum building in 1982. Margaret Whitton, then the museum's doll curator, asked Pagan to transfer from working on the seemingly inexhaustible miniature collection to paper toys in 1985.

"Margaret Whitton gave me some mylar and some files and told me where the paper dolls were," Pagan recalls. "I had to cut the mylar from sheets to make pockets for each toy and seal three of the sides with scotch tape. I also cataloged those that hadn't already been cataloged and created a location guide for all the paper toys."

Those original pockets with their scotch tape seals will now be replaced by mylar pockets sealed on three sides by a sonic welding process. Some of these pockets, custom made for the project by the Taylor Made Company of Lima, Pennsylvania, will have from two to four pockets for clothing and accessories accompanying many of the paper dolls. The enclosures allow researchers to look at the objects without handling, flexing, or disturbing them.

"Scotch tape is a villain as far as paper is concerned," Morse says. "The adhesive layer of the tape will adhere to paper, and as it ages and loses its tack, the back of the tape floats off, and the adhesive buries itself in the interstices of the paper. It can discolor the paper and even turn it translucent. So far most of the paper toys haven't been affected by the use of scotch tape on their mylar sleeves, but each handling still encourages the contents of each enclosure to 'creep' toward the tape. If we catch it now, we can prevent any damage from occurring."

Pagan will resleeve all the toys in their new enclosures and store them as they have been—in acid-free boxes and in drawers—until new cabinets to house the collection can be budgeted. Morse is examining the cabinets dentists use to store small tools and materials; their narrow drawers do not allow objects to be stacked, which will eliminate the pressure of weight from the paper toy collection.

According to Emerson, the conservation project was also planned to improve the ability of researchers to use the collection.

Continued on next page

Pagan began work to resleeve the paper toy collection in early June and expects to complete it by the end of October. She will also compile a "scope statement," a sort of index that lists the number of objects in a collection, the range of dates it encompasses, the materials used to make the artifacts, and other information that allows one to comprehend the collection easily.

"I volunteered for this job because I have been working so long with the paper dolls, and I wanted to know how they should be handled and to see that they were taken care of properly," Pagan, a retired elementary school teacher, says. "When I start a job, I like to finish it. But Judy's got more laid out for me. She wants a scope statement on all the paper toys and on ones made by individual manufacturers like McLoughlin and Raphael Tuck. I said to her, 'When do you expect me to get this done?' and she said, 'I expect you to be here forever.'"

"When we were working on this grant, we thought about hiring someone from the outside," Emerson adds. "But it was nice to know that Vicky was still interested in the project, even after she had done all the work to store the collection initially. She knows more about the paper toy collection than anyone in the building."

The paper toy conservation grant is the third granted to the Strong Museum by the New York State Education Department's Discretionary Grant Program for Conservation and Preservation of Library Research Materials. The museum's large collection of scrapbooks was inventoried and rehoused with grant funds awarded in November 1986, and the papers of the furniture manufacturing firm A. H. Davenport and Company were cleaned and properly boxed with a grant made to the museum in March 1988.

The Inkwell

The Strong Museum, Rochester, NY has received a grant in the amount of $8,304.45 from the New York State Discretionary Grant Program for the Conservation and Preservation of Library Research Materials to conserve the museum's collection of paper toys. The Strong Museum paper toy collection includes more than 6,000 examples of paper dolls, puppets, comic strips, miniature theaters, masks, dollhouses, Christmas ornaments, and construction sets of buildings, furniture, and historic scenes. Paper toys are an important aspect of leisure and recreation, a major theme in the Museum's interpretation of American domestic life.

MAAM Courier July 8, 1989

Morrisville College Library Wins Preservation Grant

MORRISVILLE—The Morrisville College Library has received $3,550 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Materials.

The funds will aid in the preservation of the college's yearbook, the Arcadian, which has been published each year since 1916. The Arcadian, along with earlier publications dating to the college's first graduating class of 1912, is the single-most comprehensive source for college and local history, genealogical information and information on early agricultural education.

Colleen Stella, director of library services at Morrisville College, said the money will be used to record the 80-volume Arcadian collection on microfilm. The college received additional funds to conduct a preservation survey of all its materials, which include more than 85,000 books, 540 periodical titles, 25 newspapers, and 3,000 government pamphlets, government documents and newspaper and magazine articles.

The Discretionary Grant Program, created by the state Legislature, supports libraries and historical societies and other archival groups in the preservation of printed books and periodicals, manuscripts, photographs, maps, prints, and other items of historical significance. The Morrisville College Library was one of 60 such agencies out of 88 applicants that shared in the state's $500,000 allocation in 1989.

Mid York Weekly, Jan. 25, 1990

VANALSTYNE HOMESTEAD RECEIVES GRANT FOR CONSERVATION OF DOCUMENTS

The VanAlstyne Homestead Society has been awarded a grant for $3,811 from the New York State Discretionary Grant Program for the Conservation/Preservation of Library Research Material.

The State Legislature provides a total of $500,000 in financial support to libraries, historical societies, archives and similar agencies for the preservation of printed books, manuscripts, photographs, maps, prints and other materials of historical research value.

The Grant was divided into two parts, $1500 was given for a general preservation survey. This is the first year that a general preservation survey has been part of the Discretionary Grant Program. The survey is an overall assessment of the collection of library/archival research materials in our collection and the environmental conditions in which they are stored. The purpose is to broadly identify potential threats to the collections, to identify the extent of preservation problems and areas of acute need, and to assist in the development of a long range preservation plan. Mr. C. R. Jones of the N. Y. S. Historical Association, Cooperstown, has been engaged to conduct and complete the survey as well as the conservation and preservation of the documents.

The remaining $2,311 has been used for conservation/preservation of 15 historic documents and Grider paintings, among them the George Washington letter, Oath of Allegiance to King George III, Grider Record Book, subscription lists and indentures. These documents have survived two fires, water damage, improper storage and care for many years.

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For more information regarding grants for conservation contact: The Conservation/Preservation Program, Division of Library Development, New York State Library, 10C47 Cultural Education Center, Albany, N.Y. 12230, (518)474-6971.

Courier Standard Enterprise

Yeshiva University to preserve rare Jewish books

NEW YORK (JTA) — Some 400 rare manuscripts will be microfilmed for preservation with a $25,000 grant recently awarded to Yeshiva University by the state of New York.

This is the fourth year in a row that the N.Y. State Discretionary Grant Program has given a grant to the university.

The manuscripts intended for microfilming come from the library's rare book room manuscript collection. They date from the 15th through 20th centuries, and consist of commentaries on Bible and Talmud, halacha, homuletics, musar (morals), philosophy, kabbala (mysticism) and rabbinic correspondence.

American Jewish World, Aug. 11, 1989

Y.U. TO PRESERVE RARE JEWISH BOOKS

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Among the manuscripts is a 15th century manuscript of the SeMak, the Safer Mitzvot Katan (Small Book of Precepts) by the French ritualist Isaac ben Joseph of Corbeil, written on vellum with four small pen-and-ink drawings.

Dayton Jewish Chronicle, Aug. 10, 1989

Another preservation project involves microfilming rare manuscripts. New York State, for the fourth straight year, has awarded the Libraries a grant of $25,000 through its Discretionary Grant Program, which will fund microfilming of some 400 rare manuscripts. Books to be filmed, dating from the 15th through 20th centuries, come from the Rare Book Room Manuscript Collection, and consist of commentaries on Bible and Talmud, halakhah, homiletics, Mussar (morals), philosophy, Kabbalah, and rabbinic correspondence.

The Libraries 1989

Preservation: Yiddish Radio

YIVO will preserve Yiddish radio broadcasts that have not been heard for a half century, thanks to a $22,000 discretionary grant from the New York State Program for the Conservation and Preservation of Library Research Materials. These programs, originally heard in New York on stations WEVD, WHN, WBBC and WMCA, were recorded live on vinyl, acetate and glass discs for studio use. Usually discarded within a year of their broadcast, these 452 disc sides were saved by New York television personality Joe Franklin and donated to YIVO in 1988.

"These recordings provide rich insight into the development of Yiddish popular culture in America," explains Henry Sapoznik, the director of YIVO's Max and Frieda Weinstein Archive of Sound Recordings. "They are of interest to performers and ethnomusicologists as well as historians, literary scholars and cultural anthropologists, as they include music programming, news, interviews, literary readings, commercials, even dramatized biographies of important Jewish personalities. This is by far the single largest collection of American Jewish radio programming available anywhere, including the Library of Congress."

Following a remastering and rerecording of the discs, YIVO will document the contents of these radio broadcasts, and the Institute hopes to produce a recording of excerpted materials for distribution. Access to the complete collection will be made available to visitors to the Institute as well.

Yivo News, No. 175, Spring 1990